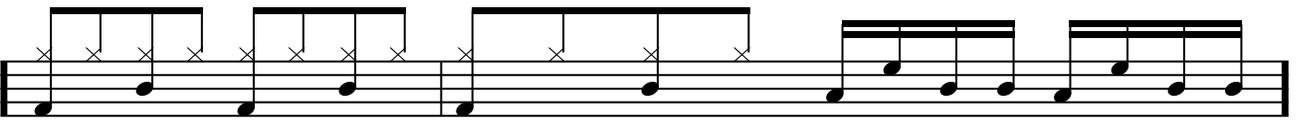
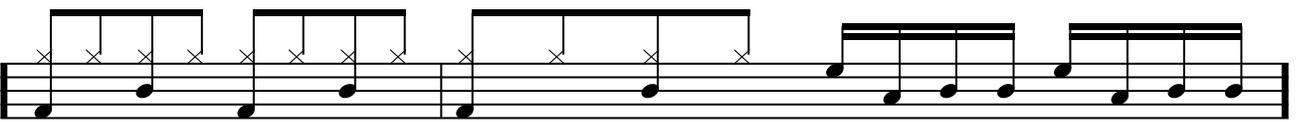
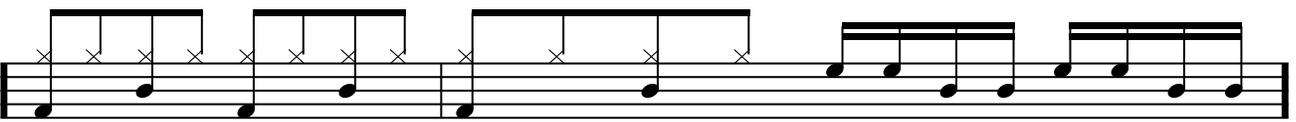
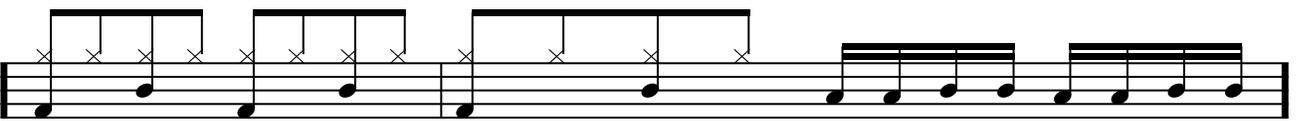
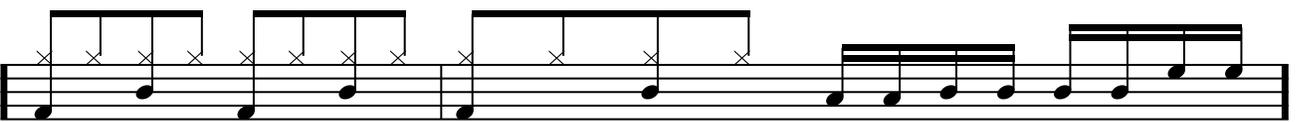


6)  Musical notation for exercise 6, consisting of a single staff with a treble clef. The exercise is divided into five measures. The first three measures each contain a pair of beamed eighth notes with a bracket above them and an 'x' above each note. The last two measures each contain a pair of beamed eighth notes with a bracket above them.

7)  Musical notation for exercise 7, consisting of a single staff with a treble clef. The exercise is divided into five measures. The first three measures each contain a pair of beamed eighth notes with a bracket above them and an 'x' above each note. The last two measures each contain a pair of beamed eighth notes with a bracket above them.

8)  Musical notation for exercise 8, consisting of a single staff with a treble clef. The exercise is divided into five measures. The first three measures each contain a pair of beamed eighth notes with a bracket above them and an 'x' above each note. The last two measures each contain a pair of beamed eighth notes with a bracket above them.

9)  Musical notation for exercise 9, consisting of a single staff with a treble clef. The exercise is divided into five measures. The first three measures each contain a pair of beamed eighth notes with a bracket above them and an 'x' above each note. The last two measures each contain a pair of beamed eighth notes with a bracket above them.

10)  Musical notation for exercise 10, consisting of a single staff with a treble clef. The exercise is divided into five measures. The first three measures each contain a pair of beamed eighth notes with a bracket above them and an 'x' above each note. The last two measures each contain a pair of beamed eighth notes with a bracket above them.