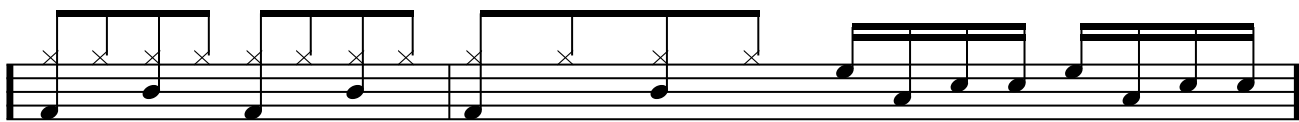

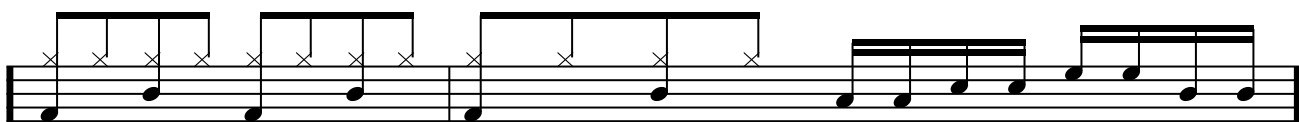




11)  Musical notation for exercise 11, consisting of a single staff with a treble clef. The exercise is divided into five measures. The first three measures each contain a pair of beamed eighth notes with a bracket above them and an 'x' above each note. The last two measures each contain a pair of beamed eighth notes with a bracket above them.

12)  Musical notation for exercise 12, consisting of a single staff with a treble clef. The exercise is divided into five measures. The first three measures each contain a pair of beamed eighth notes with a bracket above them and an 'x' above each note. The last two measures each contain a pair of beamed eighth notes with a bracket above them.

13)  Musical notation for exercise 13, consisting of a single staff with a treble clef. The exercise is divided into five measures. The first three measures each contain a pair of beamed eighth notes with a bracket above them and an 'x' above each note. The last two measures each contain a pair of beamed eighth notes with a bracket above them.

14)  Musical notation for exercise 14, consisting of a single staff with a treble clef. The exercise is divided into five measures. The first three measures each contain a pair of beamed eighth notes with a bracket above them and an 'x' above each note. The last two measures each contain a pair of beamed eighth notes with a bracket above them.

15)  Musical notation for exercise 15, consisting of a single staff with a treble clef. The exercise is divided into five measures. The first three measures each contain a pair of beamed eighth notes with a bracket above them and an 'x' above each note. The last two measures each contain a pair of beamed eighth notes with a bracket above them.