

19

Exercise 19: A sequence of eighth notes on a five-line staff. It consists of four groups of three notes each, indicated by a bracket with the number '3' above. Hand indicators 'R' and 'L' are placed above the notes. The sequence is: R L R, L R L, R L R, R L.

20

Exercise 20: A sequence of eighth notes on a five-line staff. It consists of four groups of three notes each, indicated by a bracket with the number '3' above. Hand indicators 'R' and 'L' are placed above the notes. The sequence is: R L R, R L R, R L R, R L R.

21

Exercise 21: A sequence of eighth notes on a five-line staff. It consists of four groups of three notes each, indicated by a bracket with the number '3' above. Hand indicators 'R' and 'L' are placed above the notes. The sequence is: R L R, L R L, R L R, R L.

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Exercise 22: A sequence of eighth notes on a five-line staff. It consists of four groups of three notes each, indicated by a bracket with the number '3' above. Hand indicators 'R' and 'L' are placed above the notes. The sequence is: R L R, L R L, R L R, R L R.

23

Exercise 23: A sequence of eighth notes on a five-line staff. It consists of four groups of three notes each, indicated by a bracket with the number '3' above. Hand indicators 'R' and 'L' are placed above the notes. The sequence is: R R L, R L L, R L L, R L.

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Exercise 24: A sequence of eighth notes on a five-line staff. It consists of four groups of three notes each, indicated by a bracket with the number '3' above. Hand indicators 'R' and 'L' are placed above the notes. The sequence is: L R L, R L L, R L L, R L.

sedicesimi di terzina

aggiungendo la cassa

1

Exercise 1: A sequence of eighth notes on a five-line staff. It consists of four groups of three notes each, indicated by a bracket with the number '3' above. Hand indicators 'R' and 'L' are placed above the notes. The sequence is: R R L, R R L, R R L, R R L.

2

Exercise 2: A sequence of eighth notes on a five-line staff. It consists of four groups of three notes each, indicated by a bracket with the number '3' above. Hand indicators 'R' and 'L' are placed above the notes. The sequence is: L R L, L R L, L R L, L R L.

3

Exercise 3: A sequence of eighth notes on a five-line staff. It consists of four groups of three notes each, indicated by a bracket with the number '3' above. Hand indicators 'R' and 'L' are placed above the notes. The sequence is: R L R, R L R, R L R, R L R.

4

Exercise 4: A sequence of eighth notes on a five-line staff. It consists of four groups of three notes each, indicated by a bracket with the number '3' above. Hand indicators 'R' and 'L' are placed above the notes. The sequence is: L R L, L R L, L R L, L R L.

5

Exercise 5: A sequence of eighth notes on a five-line staff. It consists of four groups of three notes each, indicated by a bracket with the number '3' above. Hand indicators 'R' and 'L' are placed above the notes. The sequence is: L R L, L R L, L R L, L R L.

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Exercise 6: A sequence of eighth notes on a five-line staff. It consists of four groups of three notes each, indicated by a bracket with the number '3' above. Hand indicators 'R' and 'L' are placed above the notes. The sequence is: L R L, L R L, L R L, L R L.