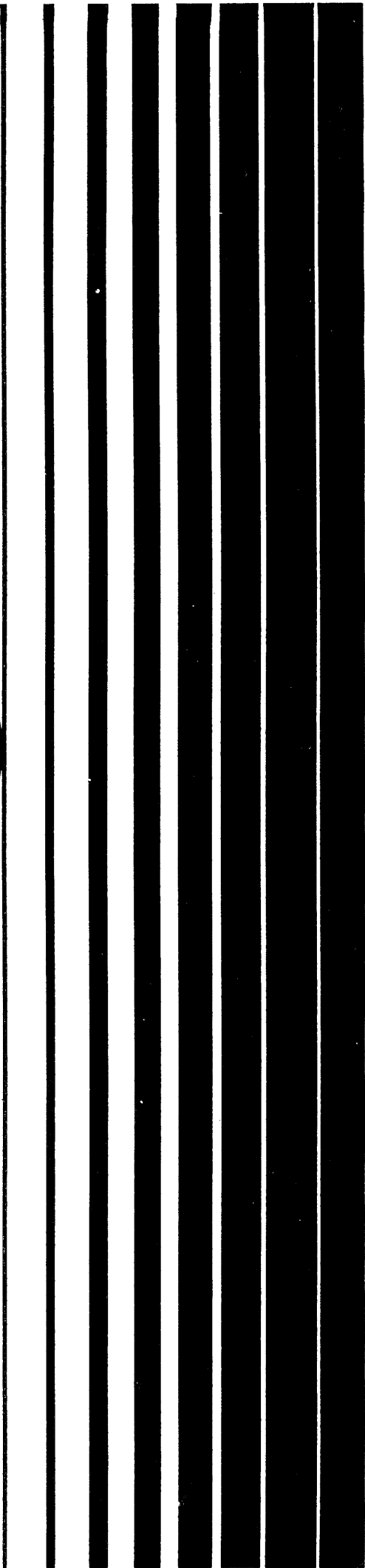
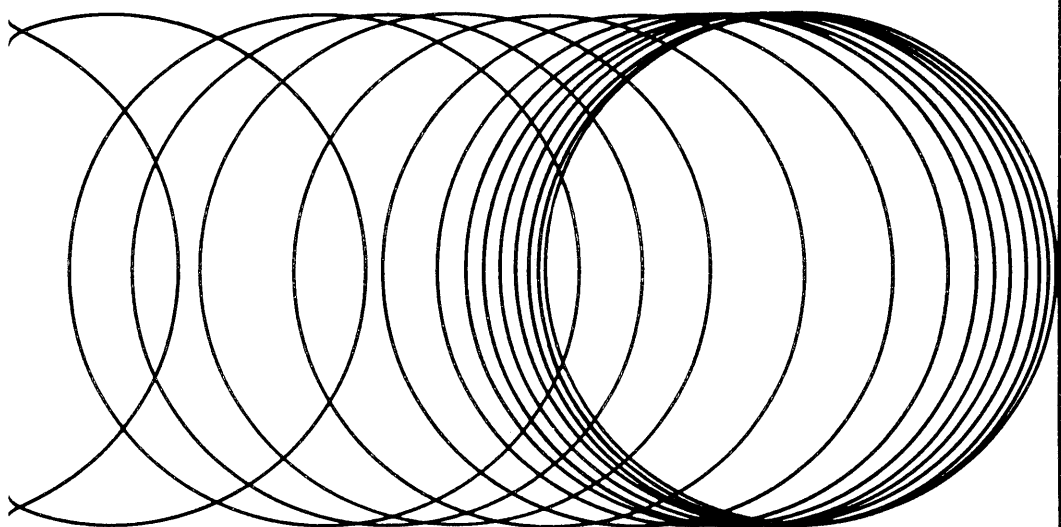


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# MUSICAL STUDIES FOR THE INTERMEDIATE MALLETT PLAYER BY GARWOOD WHALEY



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## SECTION 1

### SINGLE LINE MUSIC

This section contains a variety of reading and technical material. Each page begins with a short technical study which, when practiced diligently, will quickly improve accuracy, control, and endurance. All technical studies should be memorized and repeated at least 20 times each. Following the technical exercise is a reading study. In order to continually improve reading skills, it is important that the reading studies are *not memorized*. When preparing the reading studies, close attention should be given to musical detail such as phrasing and expression. Select stickings which work easily and which fit the musical character of the piece.

# TECHNIQUE \*

R R R R  
L L etc.

## READING (Over Hill and Dale)

Allegro Volkmann

\* Technical exercises may be practiced in all major and minor keys.

# TECHNIQUE

Three staves of musical notation in 3/4 time, featuring eighth and sixteenth note patterns. The first staff has a treble clef and a key signature of two flats. The second and third staves continue the rhythmic exercise with similar note values and rests.

# READING

(Minuet and Trio)

Musical score for a Minuet and Trio by Mozart. The score is in 3/4 time and consists of two parts: the Minuet and the Trio. The Minuet is marked *Allegro* and the Trio is marked *Trio (slower)*. The score includes dynamic markings such as *f*, *mf*, and *mp*. The Minuet section ends with a *Fine* marking. The Trio section ends with a *D. C. al fine* marking. The score is written for a single melodic line on a treble clef staff with a key signature of two flats.

# TECHNIQUE

R L L R L L R L L R L L R L L etc.  
R L R R L R R L R R L R R L etc.

# READING

(Rag Study)

Jazz feel

Whaley

# TECHNIQUE

Five staves of musical notation for the 'TECHNIQUE' section. The first two staves feature eighth-note patterns with chords. The last three staves feature sixteenth-note patterns with chords. The key signature has one sharp (F#) and the time signature is 2/4.

# READING

(Rondo)

Allegro

Lichner

Four staves of musical notation for the 'READING (Rondo)' section. The first staff includes the tempo marking 'Allegro' and the publisher name 'Lichner'. The music features various rhythmic patterns including eighth and sixteenth notes, often with slurs. The key signature has one sharp (F#) and the time signature is 2/4.

This page contains ten staves of musical notation. The notation is written in a single system across ten lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often grouped with slurs and beams. There are several dynamic markings, including a 'p' (piano) in the eighth staff and an 'f' (forte) in the ninth staff. The notation includes various accidentals (sharps, flats, naturals) and rests. The piece concludes with a double bar line at the end of the tenth staff.

# TECHNIQUE



## READING (Turkish March)

Allegretto

Beethoven

A musical score for a piece titled "Reading (Turkish March)" by Beethoven. The score is written in treble clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a piano (*pp*) dynamic and includes a tempo marking of "Allegretto". The second staff features a mezzo-forte (*mf*) dynamic with a "cresc." (crescendo) marking. The third staff includes an "8va" marking with a dashed line indicating an octave shift. The fourth staff has a mezzo-piano (*mp*) dynamic. The fifth staff features a fortissimo (*f*) dynamic. The sixth staff includes a "cresc." marking and a fortissimo (*ff*) dynamic. The seventh staff includes an "8va-" marking with a dashed line. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks such as accents and slurs.