

POISON

ALICE COOPER

♩ = 120 INTRO

The Intro section consists of three staves of music in 4/4 time. The first staff begins with a double bar line, a 4/4 time signature, and a key signature of one flat. It features a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern. The second and third staves continue this pattern with various rests and repeat signs.

VERSE

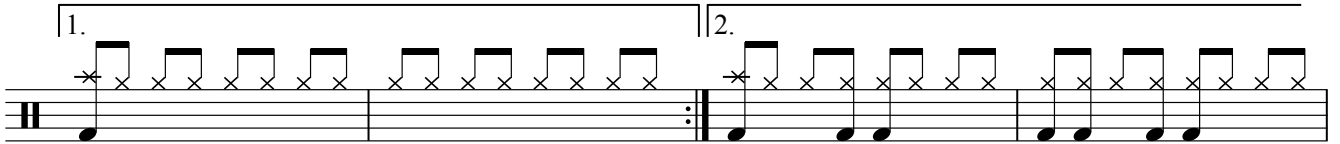
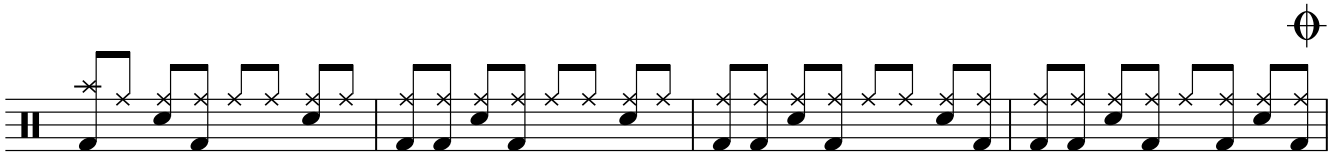
The Verse section consists of two staves of music. The first staff starts with a double bar line and a repeat sign, followed by a series of eighth notes with 'x' marks. The second staff continues the pattern and ends with a double bar line and a repeat sign.

PRE CHORUS

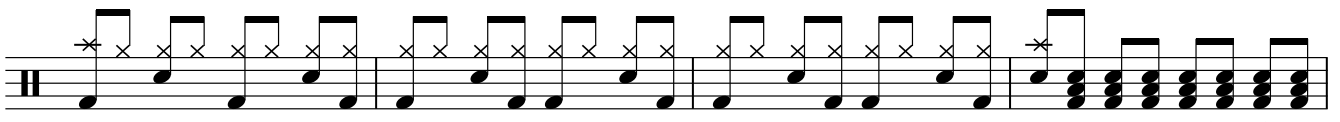
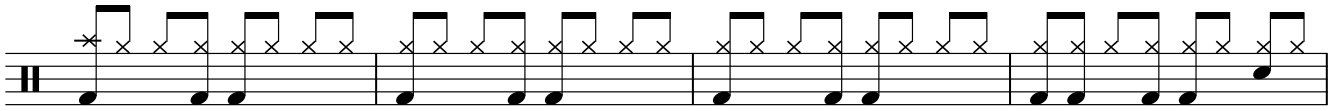
The Pre-Chorus section consists of two staves of music. Both staves feature a consistent eighth-note pattern with 'x' marks above the notes, indicating a specific drum pattern.

CHORUS

The Chorus section consists of one staff of music, continuing the eighth-note pattern with 'x' marks seen in the previous sections.

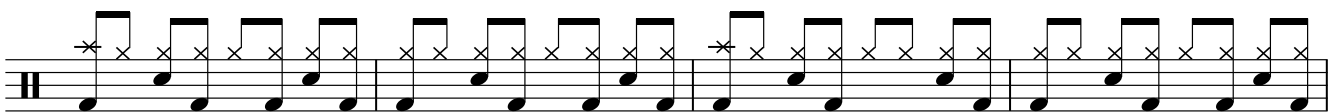
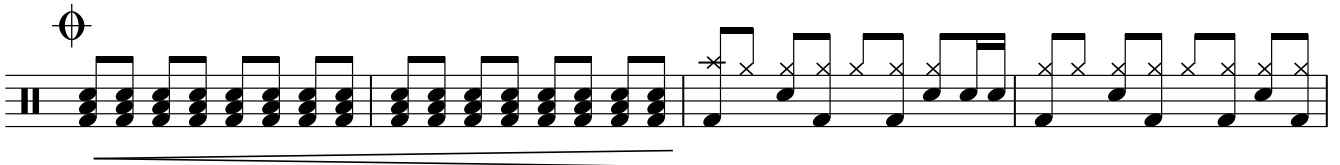


GUITAR SOLO



D.S. al Coda

PRE CHORUS



CHORUS

