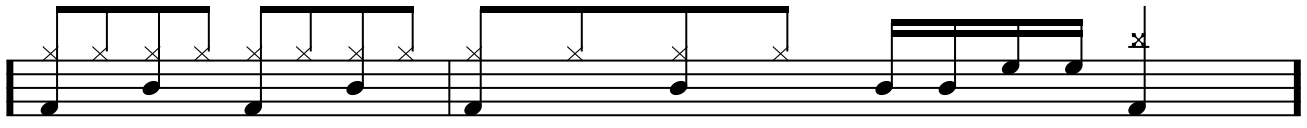
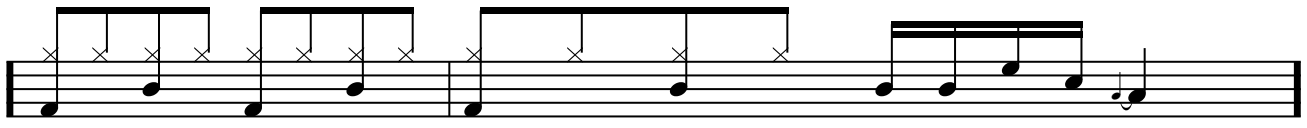
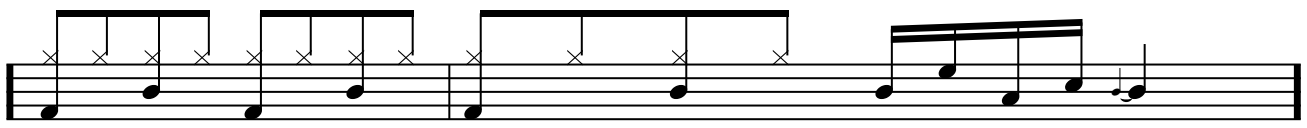
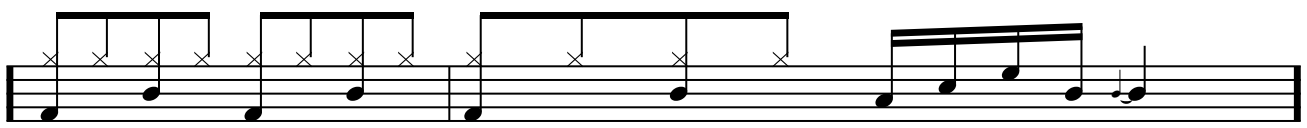
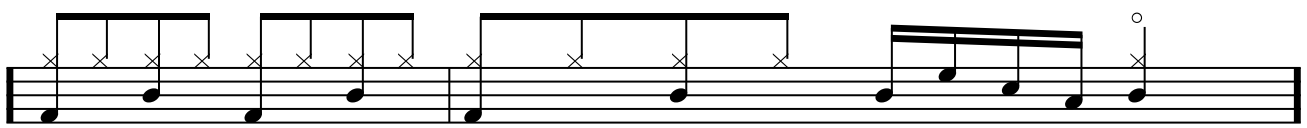


36)  Musical notation for exercise 36. It consists of a single staff with a treble clef. The first three measures each contain a rhythmic pattern of four eighth notes with stems pointing up, each marked with an 'x' above it. The first measure has a bracket above it. The fourth measure contains a sequence of four eighth notes with stems pointing down, followed by a quarter rest. A double bar line is at the end.

37)  Musical notation for exercise 37. It consists of a single staff with a treble clef. The first three measures each contain a rhythmic pattern of four eighth notes with stems pointing up, each marked with an 'x' above it. The first measure has a bracket above it. The fourth measure contains a sequence of four eighth notes with stems pointing down, followed by a quarter rest. A double bar line is at the end.

38)  Musical notation for exercise 38. It consists of a single staff with a treble clef. The first three measures each contain a rhythmic pattern of four eighth notes with stems pointing up, each marked with an 'x' above it. The first measure has a bracket above it. The fourth measure contains a sequence of four eighth notes with stems pointing down, followed by a quarter rest. A double bar line is at the end.

39)  Musical notation for exercise 39. It consists of a single staff with a treble clef. The first three measures each contain a rhythmic pattern of four eighth notes with stems pointing up, each marked with an 'x' above it. The first measure has a bracket above it. The fourth measure contains a sequence of four eighth notes with stems pointing down, followed by a quarter rest. A double bar line is at the end.

40)  Musical notation for exercise 40. It consists of a single staff with a treble clef. The first three measures each contain a rhythmic pattern of four eighth notes with stems pointing up, each marked with an 'x' above it. The first measure has a bracket above it. The fourth measure contains a sequence of four eighth notes with stems pointing down, followed by a quarter rest. A double bar line is at the end.