

MENPHIS R & B

Drummermauri
Maury Baradel drum School

♩ = 100

es.1

Exercise es.1: A single staff of music in 4/4 time. It begins with a double bar line and repeat dots. The notation consists of four measures. Each measure starts with a quarter note on the bottom line (C4), followed by a quarter rest, and then a pair of eighth notes on the second line (D4) and third space (E4). Above the staff, there are four pairs of 'x' marks, each pair aligned with the eighth notes in a measure, indicating a specific drumming pattern.

es.2

Exercise es.2: A single staff of music in 4/4 time. It begins with a double bar line and repeat dots. The notation consists of four measures. Each measure starts with a quarter note on the bottom line (C4), followed by a quarter rest, and then a pair of eighth notes on the second line (D4) and third space (E4). Above the staff, there are four pairs of 'x' marks, each pair aligned with the eighth notes in a measure, indicating a specific drumming pattern.

es.3

Exercise es.3: A single staff of music in 4/4 time. It begins with a double bar line and repeat dots. The notation consists of four measures. Each measure starts with a quarter note on the bottom line (C4), followed by a quarter rest, and then a pair of eighth notes on the second line (D4) and third space (E4). Above the staff, there are four pairs of 'x' marks, each pair aligned with the eighth notes in a measure, indicating a specific drumming pattern.

es.4

Exercise es.4: A single staff of music in 4/4 time. It begins with a double bar line and repeat dots. The notation consists of four measures. Each measure starts with a quarter note on the bottom line (C4), followed by a quarter rest, and then a pair of eighth notes on the second line (D4) and third space (E4). Above the staff, there are four pairs of 'x' marks, each pair aligned with the eighth notes in a measure, indicating a specific drumming pattern.

es.5

Exercise es.5: A single staff of music in 4/4 time. It begins with a double bar line and repeat dots. The notation consists of four measures. Each measure starts with a quarter note on the bottom line (C4), followed by a quarter rest, and then a pair of eighth notes on the second line (D4) and third space (E4). Above the staff, there are four pairs of 'x' marks, each pair aligned with the eighth notes in a measure, indicating a specific drumming pattern.