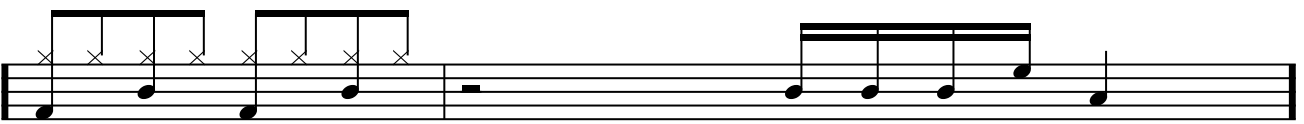


321)  Musical notation for exercise 321. It consists of a single staff with a treble clef. The first two measures feature a sequence of eighth notes with 'x' marks above them, grouped by a bracket. The third measure contains a sixteenth-note triplet. The fourth measure has a quarter note. The fifth measure is a whole rest. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The piece ends with a double bar line.

322)  Musical notation for exercise 322. It consists of a single staff with a treble clef. The first two measures feature a sequence of eighth notes with 'x' marks above them, grouped by a bracket. The third measure contains a sixteenth-note triplet. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The piece ends with a double bar line.

323)  Musical notation for exercise 323. It consists of a single staff with a treble clef. The first two measures feature a sequence of eighth notes with 'x' marks above them, grouped by a bracket. The third measure contains a sixteenth-note triplet. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The piece ends with a double bar line.

324)  Musical notation for exercise 324. It consists of a single staff with a treble clef. The first two measures feature a sequence of eighth notes with 'x' marks above them, grouped by a bracket. The third measure contains a sixteenth-note triplet. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The piece ends with a double bar line.

325)  Musical notation for exercise 325. It consists of a single staff with a treble clef. The first two measures feature a sequence of eighth notes with 'x' marks above them, grouped by a bracket. The third measure contains a sixteenth-note triplet. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The piece ends with a double bar line.