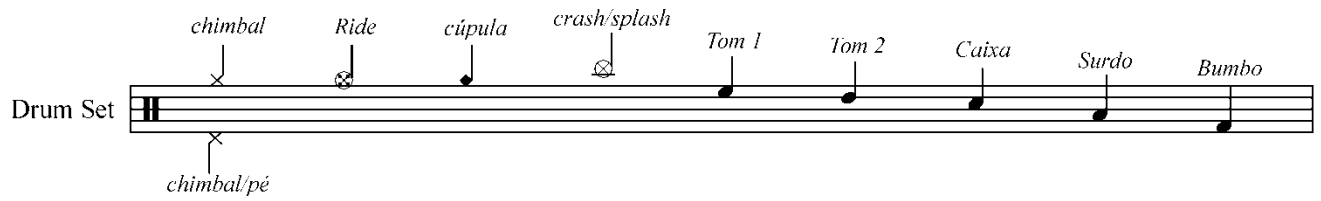

***DRUM SET
PARADIDDLES***

DRUM SET PARADIDDLES

Dinho Gebara



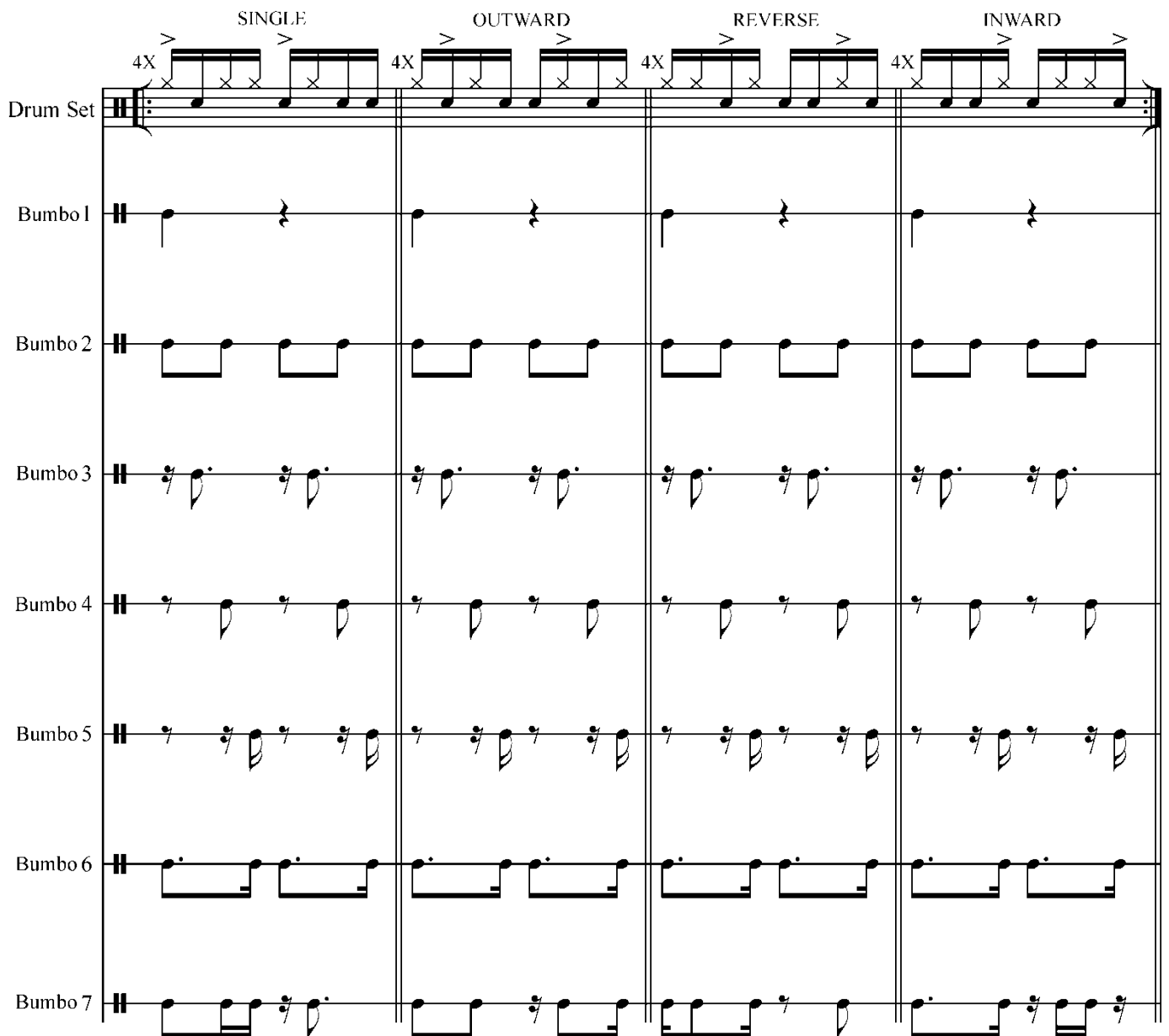
Drum Set

chimbal
Ride
cúpula
crash/splash
Tom 1
Tom 2
Caixa
Surdo
Bumbo

chimbal/pé

A horizontal line represents the drum set. Above the line, symbols and labels identify various drums: chimbal (two crossed lines), Ride (circle with a dot), cúpula (circle with a triangle), crash/splash (circle with a triangle and a slash), Tom 1 (circle with a dot), Tom 2 (circle with a dot), Caixa (circle with a dot), Surdo (circle with a dot), and Bumbo (circle with a dot). Below the line, a symbol for chimbal/pé (two crossed lines) is shown with an arrow pointing to the line.

Paradiddles entre Chimbal e Caixa: Sequência 1



Drum Set

Bumbo 1

Bumbo 2

Bumbo 3

Bumbo 4

Bumbo 5

Bumbo 6

Bumbo 7

SINGLE

OUTWARD

REVERSE

INWARD

4X

Paradiddle notation for a drum set. The notation is organized into four columns: SINGLE, OUTWARD, REVERSE, and INWARD. Each column starts with a '4X' and a greater-than sign (>). The notation shows the sequence of strokes for each drum in the set. The drums are labeled on the left: Drum Set, Bumbo 1, Bumbo 2, Bumbo 3, Bumbo 4, Bumbo 5, Bumbo 6, and Bumbo 7. The notation uses various symbols to represent different drum sounds, including chimbal (crossed lines), ride (circle with a dot), and bumbo (circle with a dot). The notation is written on a series of staves, with the Drum Set staff at the top and the Bumbo staves below. The notation is organized into four columns: SINGLE, OUTWARD, REVERSE, and INWARD. Each column starts with a '4X' and a greater-than sign (>). The notation shows the sequence of strokes for each drum in the set. The drums are labeled on the left: Drum Set, Bumbo 1, Bumbo 2, Bumbo 3, Bumbo 4, Bumbo 5, Bumbo 6, and Bumbo 7. The notation uses various symbols to represent different drum sounds, including chimbal (crossed lines), ride (circle with a dot), and bumbo (circle with a dot). The notation is written on a series of staves, with the Drum Set staff at the top and the Bumbo staves below.

DRUM SET PARADIDDLES

Paradiddles entre Chimbal e Caixa: Sequência 2

The image displays a musical score for a drum set, titled "Paradiddles entre Chimbal e Caixa: Sequência 2". The score is organized into four measures, each representing a different paradiddle pattern: SINGLE, REVERSE, INWARD, and OUTWARD. The notation is as follows:

- Drum Set Staff:** The top staff shows the overall rhythmic pattern for the paradiddle. It consists of eighth notes with accents (>) and 'x' marks indicating the specific limb to be played. The patterns are: SINGLE (right hand, left hand, right hand, left hand), REVERSE (left hand, right hand, left hand, right hand), INWARD (right hand, left hand, right hand, left hand), and OUTWARD (left hand, right hand, left hand, right hand).
- Staff 1:** Right hand (Chimbal). It plays a quarter note followed by a quarter rest in each measure.
- Staff 2:** Left hand (Caixa). It plays a quarter note followed by a quarter rest in each measure.
- Staff 3:** Right hand. It plays eighth notes with a dotted quarter note in each measure.
- Staff 4:** Left hand. It plays eighth notes with a dotted quarter note in each measure.
- Staff 5:** Right hand. It plays eighth notes with a dotted quarter note in each measure.
- Staff 6:** Left hand. It plays eighth notes with a dotted quarter note in each measure.
- Staff 7:** Right hand. It plays eighth notes with a dotted quarter note in each measure.

Paradiddles entre Chimbal e Caixa: Sequência 3*

*esta sequência também pode ser estudada colocando-se os acentos de todos paradiddles, na 1a. semicolcheia de cada tempo, como o single paradiddle.

The image shows a musical score for a drum set, titled "Paradiddles entre Chimbal e Caixa: Sequência 3*". The score is divided into four measures, each representing a different paradiddle: SINGLE, INWARD, REVERSE, and OUTWARD. The notation is written on seven staves, numbered 1 through 7, representing different drum parts. The top staff is labeled "Drum Set" and shows the overall rhythmic pattern for each paradiddle. The other staves show the specific drum parts for each paradiddle. The score is written in a 4/4 time signature and includes various drum notations such as eighth notes, quarter notes, and rests. The paradiddles are: SINGLE, INWARD, REVERSE, and OUTWARD. The score is written in a 4/4 time signature and includes various drum notations such as eighth notes, quarter notes, and rests. The paradiddles are: SINGLE, INWARD, REVERSE, and OUTWARD.

Paradiddles entre Ride e Caixa: Sequência 1

Drum Set

1

2

3

4

5

6

7

The image displays a drum set paradigm sequence for a 7-piece drum set. The notation is organized into seven horizontal staves, numbered 1 through 7, and four vertical measures. Staff 1 (Ride) features a complex rhythmic pattern of eighth notes with accents (>) and cross-sticks (circles with an 'x'). Staff 2 (Snare) shows a simple pattern of quarter notes. Staff 3 (Hi-hat) consists of eighth notes with a 'z' symbol. Staff 4 (Tom) has eighth notes with a 'z' symbol. Staff 5 (Tom) has eighth notes with a 'z' symbol. Staff 6 (Tom) has quarter notes with a 'z' symbol. Staff 7 (Tom) has quarter notes with a 'z' symbol. The sequence is divided into four measures by vertical bar lines.

Paradiddles entre Ride e Caixa: Sequência 2

The image displays a drum set score for a sequence of paradiddles. The score is organized into four measures, each containing a set of rhythmic patterns for different drum components. The notation includes various symbols such as 'x' for cymbals, 'o' for snare, and 'y' for tom-toms, with accents (>) indicating emphasis. The components are numbered 1 through 7, corresponding to the drum set parts.

Drum Set

1

2

3

4

5

6

7

Paradiddles entre Ride e Caixa: Sequência 3*

*esta sequência também pode ser estudada colocando-se os acentos de todos paradiddles, na 1a. semicolcheia de cada tempo, como o single paradiddle.

Drum Set

1

2

3

4

5

6

7

Paradiddles entre Bumbo e Caixa: Sequência 1

The image displays a musical score for a drum set paradigm. It consists of seven staves, each with a different label on the left:

- Drum Set:** The top staff, featuring a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes, with accents (>) placed over the first and fourth notes of each pair. The pattern is repeated four times across the staff.
- Condução 1:** A staff with a double bar line on the left, containing a series of 'x' marks representing the conduction pattern for the first drum.
- Condução 2:** A staff with a double bar line on the left, containing a series of 'x' marks representing the conduction pattern for the second drum.
- Condução 3:** A staff with a double bar line on the left, containing a series of 'x' marks representing the conduction pattern for the third drum.
- Condução 4:** A staff with a double bar line on the left, containing a series of 'x' marks representing the conduction pattern for the fourth drum.
- Condução 5:** A staff with a double bar line on the left, containing a series of 'x' marks representing the conduction pattern for the fifth drum.
- Condução 6:** A staff with a double bar line on the left, containing a series of 'x' marks representing the conduction pattern for the sixth drum.

The conduction lines are arranged in a grid-like fashion, with each line corresponding to a specific drum and showing the sequence of conduction marks (represented by 'x' marks) for each measure of the paradigm.

Paradiddles entre Bumbo e Caixa: Sequência 2

The musical score is organized into six staves, numbered 1 through 6 on the left. Staff 1 is the top staff, featuring a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and accents (>) on the first and third notes of each measure. Staff 2 is for the snare drum, showing a rhythmic pattern of eighth notes with 'x' marks indicating the drum sound. Staff 3 is for the tom, showing a rhythmic pattern of eighth notes with 'x' marks. Staff 4 is for the bass drum, showing a rhythmic pattern of eighth notes with 'x' marks and a '7' symbol below the notes. Staff 5 is for the snare drum, showing a rhythmic pattern of eighth notes with 'x' marks and a '7' symbol below the notes. Staff 6 is for the bass drum, showing a rhythmic pattern of eighth notes with 'x' marks and a '7' symbol below the notes. The score is divided into four measures by vertical bar lines, with repeat signs at the beginning and end of the sequence.

Paradiddles entre Bumbo e Caixa: Sequência 3*

*esta sequência também pode ser estudada colocando-se os acentos de todos paradiddles, na 1a. semicolcheia de cada tempo, como o single paradiddle.

The musical score is arranged in six staves, numbered 1 to 6 on the left. Staff 1 is a single melodic line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music, each starting with an accent (>) over the first eighth note. The notes are eighth notes, and the rhythm is a steady eighth-note pattern. Staff 2 is a snare drum staff with a treble clef, showing a pattern of eighth notes with stems pointing down. Staff 3 is a bass drum staff with a bass clef, showing a pattern of eighth notes with stems pointing up. Staff 4 is a hi-hat staff with a treble clef, showing a pattern of eighth notes with stems pointing down. Staff 5 is a hi-hat staff with a treble clef, showing a pattern of eighth notes with stems pointing down. Staff 6 is a hi-hat staff with a treble clef, showing a pattern of eighth notes with stems pointing down. The score is divided into four measures by vertical bar lines, with repeat signs at the beginning and end of the sequence.

EXERCÍCIOS COMBINADOS

The page contains eight rows of drum set paradiddle exercises in 4/4 time. Each row consists of two measures of music, separated by a double bar line. The notation includes various rhythmic patterns with accents and 'x' marks. The final row includes the rhythmic patterns 'L R R L' and 'R L L R' above the notes.

VARIAÇÕES DE SINGLE PARADIDDLE NO DRUM SET

SEQUÊNCIA 1

SINGLE / OUTWARD / REVERSE / INWARD

R L R R L R L L R L R R L R L L R L R L L R L R R L R L L R L R
 R R L R L L R L R R L R L L R L R L L R L L R R L R L L R R L
 R L R R L R L L R L R R L R L L R L R L L R L R R L R L L R L R
 R R L R L L R L R R L R L L R L R L L R L L R R L R L L R R L

SEQUÊNCIA 2

SINGLE / REVERSE / INWARD / OUTWARD

R L R R L R L L R L R R L R L L R R L R L L R R L R L L R L L
 R L L R L R R L R L L R L R R L R L R L L R L R R L R L L R L R
 R L R R L R L L R L R R L R L L R R L R L L R L L R R L R L L R L
 R L L R L R R L R L L R L R R L R L R L L R L R R L R L L R L R

Estudar o exercício aplicando-se também a SEQUÊNCIA 3: Single / Inward / Reverse / Outward

VARIAÇÕES DE DOUBLE PARADIDDLE NO DRUM SET

*Estudar esta sequência usando acentos nos pratos (Ride/R - crash/L)

Row 1:
 Measure 1: R L R L R R L
 Measure 2: L R L R L L L
 Measure 3: R L R L R L L
 Measure 4: L R L R L R

Row 2:
 Measure 1: R R L R L R L
 Measure 2: L L R L R L
 Measure 3: R L L R L R L
 Measure 4: L R R L R L

Row 3:
 Measure 1: R L R R L R L
 Measure 2: L R L L R L
 Measure 3: R L R L L R L
 Measure 4: L R L R R L

VARIAÇÕES DE TRIPLE PARADIDDLE NO DRUM SET

*Estudar esta sequência usando acentos nos pratos (Ride/R - crash/L)

Row 1:
 Measure 1: R L R L R L R L L
 Measure 2: R L R L R L L
 Measure 3: R L R L R L R L L
 Measure 4: L R L R L R L R

Row 2:
 Measure 1: R R L R L R L R L
 Measure 2: L L R L R L R L
 Measure 3: R L L R L R L R L
 Measure 4: L R R L R L R L

Row 3:
 Measure 1: R L R R L R L R L
 Measure 2: L R L L R L R L
 Measure 3: R L R L L R L R L
 Measure 4: L R L R R L R L

Row 4:
 Measure 1: R L R L R R L R L
 Measure 2: L R L R L L R L
 Measure 3: R L R L R L L R L
 Measure 4: L R L R L R R L

COMBINAÇÃO ENTRE PARADIDDLES
(Single, Double, Paradiddle-diddle e Triple)

① A cada repetição, aplicar neste compasso as seqüências 1, 2 e 3 do single paradiddle

R L R R L R L L R L R R L R L L

R L R L R R L R L R L L R L R L R R L R L R L L

R L R R L L R L R R L L R L R R L L R L R R L L

R L R L R L R R L R L R L R L L R L R L R L R R L R L R L R L L

② A cada repetição, aplicar neste compasso as seqüências 1, 2 e 3 do single paradiddle

R L R R L R L L R L R R L R L L

R L R L R R L R L R L L R L R L R R L R L R L L

R L R R L L R L R R L L R L R R L L R L R R L L

R L R L R L R R L R L R L R L L R L R L R L R R L R L R L R L L

PARADIDDLES LINEARES

Notas Duplas no Bumbo

SINGLE

R L L R R L L R R L L R R L L R

OUTWARD

R L L R R L L R R L L R R L L R

REVERSE

R L L R R L L R R L L R R L L R

INWARD

L R L R R L L R R L L R R L L R

DOUBLE PARADIDDLE

R L R L L R L R L L R

R L R L L R L R L L R

R L R L L R L R L L R

L R R L R L L R L R L L R

Two staves of drum set paradiddle notation in 4/4 time. Each staff contains four measures of music, each with a sixteenth-note triplet bracketed above it. The notation includes stems, beams, and dots for notes, with 'x' marks indicating cymbal hits. The first staff has R L and L R L R patterns, while the second staff has L R L R and R L R L patterns.

SINGLE PARADIDDLE-DIDDLE

Eight staves of drum set paradiddle-diddle notation in 4/4 time. Each staff contains four measures of music, each with a sixteenth-note triplet bracketed above it. The notation includes stems, beams, and dots for notes, with 'x' marks indicating cymbal hits. The patterns vary across staves, including R L R R, R R, and L R R.

TRIPLE PARADIDDLE

R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L

L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L

L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L

L R L R L R L R L R L R L R L R L R L R L R L

PARADIDDLES LINEARES

Acento no Bumbo - nota simples

SINGLE

L R R R L L L L R R R L L L R R R L L L R R R L R R

OUTWARD

R R L L L R R R L L L R R R L L L R R R L L L L R

REVERSE

R R R L L L L R R R L L L L R R R L L L L R R R L L L L

INWARD

R L L L R R R L L L L R R R L L L L R R R L L L L R R R

DOUBLE PARADIDDLE

L R L R R L R L R R L R L R R L R L R R

R L R L R R L R L R R L R L R R L R L R

R R L R L R R L R L R R L R L R R L R L

L R R L R L R R L R L R R L R L R R L R

R L R R L R L R R L R L R R L R L R R L

L R L R R L R L R R L R L R R L R L R R

SINGLE PARADIDDLE-DIDDLE

R L L R R L R R L L R L L R R L R R L L

L R L L R R L R R L L R L L R R L R R L

L L R L L R R L R R L L R L L R R L R R

R L L R L L R R L R R L L R L L R R L R

R R L L R L L R R L R R L L R L L R R L

L R R L L R L L R R L R R L L R L L R R

TRIPLE PARADIDDLE

L R L R L R R L R L R L R R L R L R L R R L R L R L R R

R L R L R L R R L R L R L R R L R L R L R R L R L R L R

R R L R L R L R R L R L R L R R L R L R L R R L R L R L

L R R L R L R L R R L R L R L R R L R L R L R R L R L R

R L R R L R L R L R R L R L R L R R L R L R L R R L R L

L R L R R L R L R L R R L R L R L R R L R L R L R R L R

R L R R R R L R L R L R R L R L R L R R L R L R L R R L

L R L R R R R L R L R L R R L R L R L R R L R L R L R R