

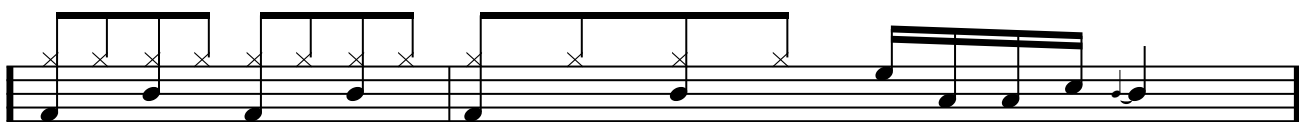
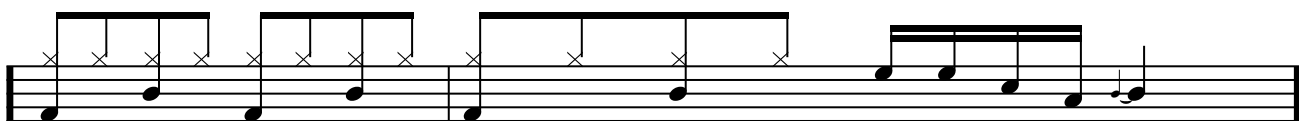
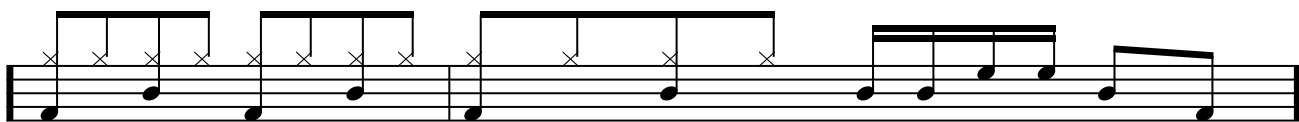


46)  Musical notation for exercise 46. It consists of a single staff with a treble clef. The first three measures each contain a pair of eighth notes with a slur above them and four 'x' marks above the notes, indicating a specific fingering or bowing technique. The fourth measure contains a pair of eighth notes with a slur above them, followed by a quarter note with a circled 'x' above it, indicating a final or breath mark.

47)  Musical notation for exercise 47. It consists of a single staff with a treble clef. The first three measures each contain a pair of eighth notes with a slur above them and four 'x' marks above the notes. The fourth measure contains a pair of eighth notes with a slur above them, followed by a quarter note with a circled 'x' above it.

48)  Musical notation for exercise 48. It consists of a single staff with a treble clef. The first three measures each contain a pair of eighth notes with a slur above them and four 'x' marks above the notes. The fourth measure contains a pair of eighth notes with a slur above them, followed by a quarter note with a circled 'x' above it.

49)  Musical notation for exercise 49. It consists of a single staff with a treble clef. The first three measures each contain a pair of eighth notes with a slur above them and four 'x' marks above the notes. The fourth measure contains a pair of eighth notes with a slur above them, followed by a quarter note with a circled 'x' above it.

50)  Musical notation for exercise 50. It consists of a single staff with a treble clef. The first three measures each contain a pair of eighth notes with a slur above them and four 'x' marks above the notes. The fourth measure contains a pair of eighth notes with a slur above them, followed by a quarter note with a circled 'x' above it.