

MOTOWN r & B

Drummermauri
Maury Baradel drum School

♩ = 100

es.1

Exercise 1: A 4/4 drum pattern on a single staff. It begins with a double bar line and a repeat sign. The pattern consists of four measures, each containing a quarter note followed by a half note. Above each pair of notes is a bracket with an 'x' above it, indicating a specific drum sound or technique. The notes are on the second and third lines of the staff.

es.2

Exercise 2: A 4/4 drum pattern on a single staff. It begins with a double bar line and a repeat sign. The pattern consists of four measures, each containing a quarter note followed by a half note. Above each pair of notes is a bracket with an 'x' above it. A small number '2' is written above the first measure. The notes are on the second and third lines of the staff.

es.3

Exercise 3: A 4/4 drum pattern on a single staff. It begins with a double bar line and a repeat sign. The pattern consists of four measures, each containing a quarter note followed by a half note. Above each pair of notes is a bracket with an 'x' above it. A small number '3' is written above the first measure. The notes are on the second and third lines of the staff.

es.4

Exercise 4: A 4/4 drum pattern on a single staff. It begins with a double bar line and a repeat sign. The pattern consists of four measures, each containing a quarter note followed by a half note. Above each pair of notes is a bracket with an 'x' above it. A small number '4' is written above the first measure. The notes are on the second and third lines of the staff.

es.5

Exercise 5: A 4/4 drum pattern on a single staff. It begins with a double bar line and a repeat sign. The pattern consists of four measures, each containing a quarter note followed by a half note. Above each pair of notes is a bracket with an 'x' above it. A small number '5' is written above the first measure. The notes are on the second and third lines of the staff.