

# You Feel In Me

O. Tervaskant

**Largo**

Piccolo

Flute *mp*

Oboe

Clarinet in B $\flat$

Trumpet in B $\flat$  *mf*

Horn in F *mf*

Bassoon

Tuba

Vocal Alto

You feel in me, so I could feel my self in yo-u. You feel in me, so I could feel my self in you-u.

*f* *mf* *f* *mf*

Piano

Harp

Electric Guitar

Electric Bass

Drum Set

Xylophone

Timpani

**Largo**

Cymbals

Violin I

Violin II

Viola

Violoncello *f*

Contrabass

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Tpt.  
 Hn.  
 Bsn.  
 Tba.  
 Alto  
 Pno.  
 Hp.  
 E. Gr.  
 E. Bass  
 Dr.  
 Xyl.  
 Timp.  
 Cym.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*mp* *mf*  
*mf* *mp*  
*mf* *mf* *mp*

Feel so good in-side, it hurts to let go. But I can not feel us, un-less I don't feel me.

9

Picc.

Fl.

Ob.

Cl.

Tpt.

Hn.

Bsn.

Tba.

Alto

I can not feel us, un-les I don't fe-el me. So I must be a-lo-ne for a while. Be a-lone for a so-me ti-me.

Pno.

Hp.

E. Gtr.

E. Bass

Dr.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. Fl. Ob. Cl. Tpt. Hn. Bsn. Tba. Alto Pno. Hp. E. Gtr. E. Bass Dr. Xyl. Timp. Cym. Vln. I Vln. II Vla. Vc. Cb.

so I could feel me in yo-u... So I must be a-lo-ne\_ for a-while, be a-lone for a some\_ time *gliss.*

Allegro

17

Picc. *pp*

Fl.

Ob.

Cl.

Tpt.

Hn. *pp*

Bsn. *pp*

Tba. *pp*

Alto  
so I could feel me in you. — Though I could be drawn to you I must be ab - le to

Pno. *pp*

Hp.

E. Gtr.

E. Bass

Dr. *pp*

Xyl. *pp*

Timp. *pp*

Cym.

Vln. I *pp*

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

22

Picc. *pp* *ff* **Largo**

Fl.

Ob.

Cl.

Tpt.

Hn. *pp* *ff*

Bsn. *pp* *ff*

Tba. *pp* *ff*

Alto  
draw me. Though I could be drawn to you I must be ab-le to draw me. It is the *ff*

Pno. *pp* *ff*

Hp.

E. Gtr.

E. Bass

Dr. *ff*

Xyl. *mp* *pp* *pp* *ff*

Timp. *ff*

Cym. **Largo**

Vln. I *pp* *ff*

Vln. II

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb.

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Tpt.   
 Hn.   
 Bsn.   
 Tba.   
 Alto   
 Pno.   
 Hp.   
 E. Gtr.   
 E. Bass   
 Dr.   
 Xyl.   
 Timp.   
 Cym.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

fee - e - ling which mea - su - res be long - ing - ness. It is the fee - ling which mea - su - res be - long - ing - ness. It is the

32

Picc.

Fl.

Ob.

Cl.

Tpt.

Hn.

Bsn.

Tba.

Alto

Pno.

Hp.

E. Gtr.

E. Bass

Dr.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

feeling which mea-sures be-long-ing-ness. You feel in me, so

3

8

3

9

8





41

Picc.

Fl.

Ob.

Cl.

Tpt.

Hn.

Bsn.

Tba.

Alto

Pno.

Hp.

E. Gtr.

E. Bass

Dr.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Picc.

Fl.

Ob.

Cl.

Tpt. *mp*

Hn.

Bsn.

Tba.

Alto  
Feel you, me.

Pno.

Hp. *mf*

E. Gtr. *mp*

E. Bass *p*

Dr.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Tpt.

Hn.

Bsn.

Tba.

Alto

Pno.

Hp.

E. Gtr.

E. Bass

Dr.

Xyl.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

3

3

57

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Tpt. *f*

Hn. *f*

Bsn. *f*

Tba. *f*

Alto *f*

Pno.

Hp. *ff*

E. Gtr. *ff*

E. Bass

Dr.

Xyl.

Timp.

Cym.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

You feel in me, so I could feel my-self in you, me in us.