

Portinvartija

100

Piccolo

Flute *mf*

Oboe *mf*

Clarinet in Bb *mf*

Bass Clarinet in Bb

Bassoon *mf*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb *f*

Horn in F *p*

Trombone *p*

Baritone Horn *mf*

Tuba *f*

Timpani

100

Cymbals $\frac{4}{4}$

Wood Blocks $\frac{4}{4}$

9

Picc. *mf* 9 *f*

Fl.

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p* *mf*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax.

Tpt. *f* *mf* *f*

Hn. *mf*

Tbn. *pp*

Bar. Hn. *mf* *pp*

Tba. *mf* *pp*

Timp.

Cym.

W.B.

16

Picc. *mp*

Fl. *mp* *mf* *mp*

Ob.

Cl. *mf* *mp* *mf* *mp*

B. Cl. *mf*

Bsn. *mp*

Alto Sax. *mf*

Ten. Sax. *mp* *mf* *mp*

Bari. Sax. *mp*

Tpt. *p*

Hn. *p*

Tbn. *pp* *mf* *pp* *mf* *mf*

Bar. Hn. *p*

Tba. *p*

Timp.

Cym.

W.B. *mf*

22

Picc. Fl. Ob. Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Hn. Tbn. Bar. Hn. Tba. Timp. Cym. W.B.

mf *mf* *f* *mf* *mp* *mp* *mp* *p* *3*

Detailed description: This page of a musical score covers measures 22 through 28. The key signature is one sharp (F#) and the time signature is 4/4. The score is for a woodwind and percussion ensemble. The Piccolo (Picc.) and Flute (Fl.) parts play a rhythmic eighth-note pattern in measures 22-24. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts have a melodic line starting in measure 22, with dynamics *mf* and *f*. The Bassoon (Bsn.) part is silent. The Alto Saxophone (Alto Sax.) part plays a rhythmic eighth-note pattern. The Tenor Saxophone (Ten. Sax.) part has a melodic line starting in measure 25, with a triplet of eighth notes in measure 27. The Baritone Saxophone (Bari. Sax.) part has a melodic line starting in measure 25. The Trumpet (Tpt.) part is silent. The Horn (Hn.) part has a melodic line starting in measure 25, with dynamics *mp* and *f*. The Trombone (Tbn.) part has a melodic line starting in measure 25, with dynamics *mp* and *f*. The Baritone Horn (Bar. Hn.) part has a melodic line starting in measure 25, with dynamics *mp* and *f*. The Tuba (Tba.) part has a melodic line starting in measure 25, with dynamics *mp* and *f*. The Timpani (Timp.) part is silent. The Cymbal (Cym.) part is silent. The Wood Block (W.B.) part plays a rhythmic eighth-note pattern in measures 22-24.

This musical score page features the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line starting in the 7th measure with a *mf* dynamic.
- Ob.**: Oboe, playing a melodic line with dynamics *p* and *f*.
- Cl.**: Clarinet, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *mf* and *f*.
- Bsn.**: Bassoon, playing a melodic line.
- Alto Sax.**: Alto Saxophone, playing a melodic line with a *mf* dynamic.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with a *mf* dynamic.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with a *mf* dynamic.
- Tpt.**: Trumpet, mostly silent.
- Hn.**: Horn, playing a melodic line with dynamics *mp* and *f*.
- Tbn.**: Trombone, playing a melodic line with dynamics *mf* and *mp*.
- Bar. Hn.**: Baritone Horn, playing a melodic line with a *mf* dynamic.
- Tba.**: Tuba, playing a melodic line with a *mf* dynamic.
- Timp.**: Timpani, mostly silent.
- Cym.**: Cymbal, mostly silent.
- W.B.**: Woodblock, mostly silent.

38

Picc. *f* *p*

Fl.

Ob.

Cl. *mf*

B. Cl.

Bsn. *mf*

Alto Sax.

Ten. Sax. *poh-tien* *mf*

Bari. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *f*

Bar. Hn. *f*

Tba. *mf*

Timp. *f*

Cym.

W.B. *f*

45

This musical score page, numbered 45, features a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), and Wood Block (W.B.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score shows a variety of dynamics including *p*, *f*, *mf*, and *mp*. The Piccolo part begins with a dynamic range from *p* to *f*. The Oboe and Alto Saxophone parts feature melodic lines with dynamic markings. The Bass Saxophone part has a steady eighth-note accompaniment starting at *p*. The Horn and Trombone parts have sustained notes, with the Horn part showing a dynamic change to *mf* later in the system. The Tuba part plays a rhythmic pattern of eighth notes starting at *mf*. The Timpani part has a simple rhythmic pattern. The Cymbal and Wood Block parts provide percussive accompaniment.

52

Picc. *f* *mf*

Fl.

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *p* *mf*

Alto Sax. *-mf* *p* *mf*

Ten. Sax. *mf* *mf*

Bari. Sax. *pp*

Tpt. *mf*

Hn. *6* *9* *mf*

Tbn. *mp*

Bar. Hn. *mf* *mp*

Tba. *p*

Timp. *p*

Cym. *p*

W.B.

59

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *f*

Hn. *f*

Tbn. *mf*

Bar. Hn. *mf*

Tba. *mf*

Timp. *f*

Cym.

W.B. *f*

Detailed description: This page of a musical score covers measures 59 through 64. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Baritone Horn, Tuba, Tympani, Cymbals, and Wood Block. The score is in D major and 2/4 time. In measure 59, the Piccolo plays a descending eighth-note pattern, while the Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone have rests. The Baritone Saxophone and Trombone play a half note. In measure 60, the Piccolo and Flute continue. The Oboe enters with a half note. The Clarinet, Bass Clarinet, Bassoon, and Alto Saxophone enter with a half note. The Tenor Saxophone and Baritone Saxophone continue. The Trombone and Tuba play a half note. In measure 61, the Piccolo and Flute continue. The Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone continue. The Baritone Saxophone and Trombone continue. The Tuba continues. The Tympani and Wood Block enter with a half note. In measure 62, the Piccolo and Flute continue. The Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone continue. The Baritone Saxophone and Trombone continue. The Tuba continues. The Tympani and Wood Block continue. In measure 63, the Piccolo and Flute continue. The Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone continue. The Baritone Saxophone and Trombone continue. The Tuba continues. The Tympani and Wood Block continue. In measure 64, the Piccolo and Flute continue. The Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone continue. The Baritone Saxophone and Trombone continue. The Tuba continues. The Tympani and Wood Block continue.

66

Picc. *mf* 9 *f*

Fl.

Ob.

Cl.

B. Cl.

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Hn. *mf* *f*

Tbn. *f*

Bar. Hn. *f*

Tba. *f*

Timp. *f*

Cym.

W.B. *f*

73

Picc. *f*

Fl.

Ob. *f*

Cl.

B. Cl.

Bsn.

Alto Sax. *f* *ff*

Ten. Sax. *mf* *f*

Bari. Sax.

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn.

Bar. Hn. *ff* *varoittaaen*

Tba.

Timp. *ff*

Cym.

W.B.

81

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Timp.

Cym.

W.B.

mf

pp

pp

fff

90

Picc. Fl. Ob. Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Hn. Tbn. Bar. Hn. Tba. Timp. Cym. W.B.

mf *f* *mf* *f* *mf* *f* *f*

3 6 3 6 3 6 3 6

mf f

99

Picc. *pp*

Fl. *pp*

Ob. *f*

Cl. *f* *p*

B. Cl.

Bsn. *f* *p*

Alto Sax.

Ten. Sax. *f*

Bari. Sax.

Tpt. *ff*

Hn. *ff* *p*

Tbn. *p*

Bar. Hn. *p*

Tba. *mp*

Timp. *mp*

Cym.

W.B. *mp*

105

This musical score is for a woodwind and percussion ensemble, covering measures 105 through 110. The score is written in a key signature of two sharps (D major) and a common time signature. The instruments are arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Snare Drum (Timp.), Cymbal (Cym.), and Wood Block (W.B.).

Key musical details include:

- Measures 105-110:** The score consists of six measures. Measures 105-107 feature a melodic line in the Clarinet and Bass Clarinet, with a dynamic marking of *f* starting in measure 107. The Bassoon and Horn parts also have melodic lines in measures 107-110.
- Measures 108-110:** The Bass Clarinet and Bassoon parts continue with melodic lines, while the Horn part has a melodic line. The Tuba part plays a continuous eighth-note pattern throughout the entire passage.
- Measures 109-110:** The Snare Drum and Wood Block parts play a triplet pattern of eighth notes, with a dynamic marking of *mf* for the Snare Drum and *f* for the Wood Block.
- Measures 110:** The Clarinet and Bass Clarinet parts have melodic lines, while the Bassoon and Horn parts have melodic lines.

111

Picc. Fl. Ob. Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Hn. Tbn. Bar. Hn. Tba. Timp. Cym. W.B.

This musical score page, numbered 16 and starting at measure 111, features a woodwind and percussion ensemble. The woodwinds include Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet, Horn, Trombone, Baritone Horn, and Tuba. The percussion section includes Timpani, Cymbal, and Wood Block. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and brass play sustained notes, with the Oboe, Clarinet, and Bass Clarinet featuring triplet patterns. The percussion section provides a rhythmic accompaniment with triplets in the Timpani and Wood Block, and a cymbal flourish in measure 116. The dynamic marking *f* (forte) is present in measures 115 and 116.

117

Picc. Fl. Ob. Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Hn. Tbn. Bar. Hn. Tba. Timp. Cym. W.B.

Detailed description: This page of a musical score, numbered 117, features a woodwind and percussion ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Wood Block (W.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play sustained notes, often with triplets. The Oboe and Bass Clarinet parts feature prominent triplet patterns. The Trombone and Tuba parts play rhythmic patterns, with the Tuba playing a continuous eighth-note accompaniment. The Timpani and Wood Block parts also feature triplet patterns. The Cymbal part is mostly silent, with occasional notes.

123

Picc. Fl. Ob. Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Hn. Tbn. Bar. Hn. Tba. Timp. Cym. W.B.

This musical score page, numbered 18, covers measures 123 through 127. It is arranged for a woodwind and percussion ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), and Wood Block (W.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brasses feature various melodic lines, including triplets and slurs. The percussion parts include a rhythmic pattern of eighth notes for the wood block and a triplet pattern for the timpani. The page number '123' is written above the Piccolo staff at the beginning of the first measure.

128

Picc. *ff³*

Fl. *ff³*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. Hn. *fff*

Tba. *ff*

Timp. *ff*

Cym. *ff*

W.B. *ff*

133

This musical score page, numbered 20 and starting at measure 133, features a woodwind and percussion ensemble. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), and Wood Block (W.B.). The score is written in G major (one sharp) and begins with a 3/4 time signature, which changes to 4/4 at measure 135. The woodwinds and percussion play a rhythmic pattern of eighth notes, often in triplets, while the brass instruments play sustained notes. Dynamic markings of *f* (forte) are present throughout the piece.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Timp.

Cym.

W.B.

139

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. Hn. *ff*

Tba. *ff*

Timp. *ff* 3

Cym. *ff*

W.B. *ff* 3

rit.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

Timp.

Cym.

W.B.

3

3

3

3

rit.