

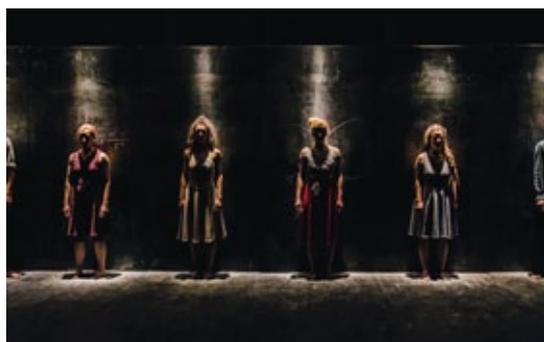
CONTINUO THEATRE

# PLEASE LEAVE A MESSAGE

*dance and  
physical theatre performance*

At the beginning, when men realised their own existence, they got terrified. They saw their mortality as well as the limits of the infinite universe. After that they started dancing as they might have been frightened or they might have hoped to forget or they might have felt intoxicated with the awareness. And then they imprinted their palms on cave walls to leave at least a trace of their transience.

To leave a message: "We were there and we danced."



Premiere: 10th June 2017, Malovice, Czech Republic  
Director: Pavel Štourač  
Choreography collaboration: Corinna Vitale



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**CONTINUO THEATRE** is an international independent theatre company led by Pavel Štourač, its director and artistic leader. Since 1995 the group is settled in a little village called Malovice, and set the premises of the company in a former farmstead, called The Plum Yard. Over the course of almost 25 years long existence, Continuo theatre created more than 50 performances and site-specific projects that mark its obvious evolution from puppetry beginnings, through street art and circus inspiration, to original poetics style that merges physical acting, life music, dance and significant visual stylization. Continuo Theatre is usually characterized as movement, physical, sometimes also visual theatre.

**PLUM YARD - open space for theatre, art and education.** Continuo Theatre is the only international professional theatre in Bohemia whose members live and work in a village. In 1995 they bought a former farmstead in the village of Malovice in Southern Bohemia and named it Plum Yard. The vast farmstead, which dates back to the year 1868, became the home of the Continuo Theatre members, the backdrop for their all-year work as well as a place for meetings, workshops, creativ projects, cultural activities, residencies for artists, community projects and international summer theatre projects.

"The world,  
as we knew it,  
just ended"

We create the world and we leave a trace with each movement we make. Body movement at the boundary of physical abilities, black dominant planes and white trajectories, which make a composition of motion, visual art and music. Physical acting turns into visual images, the comic changes into the tragic, the vertical into the horizontal and vice versa. Finally, we do not know what is up, what is down, who is inside, who is outside, and mainly why we live in the world where we do not look for the truth, but only for confirmation of our own prejudices. Why we live in the world where we do not feel at home, although we have created it, and the everyday routine of learned trajectories is merely a confirmation of its boundaries.

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video 1

video 2