

Nikos Xanthoulis

Dr. Nikos Xanthoulis is a composer, ancient lyre player and researcher. He holds a Bachelors Degree in Political Sciences and has acquired a PhD in Music Theory from the Bulgarian Music Academy of Sophia. Dr. Xanthoulis is Professor of Trumpet, Harmony and Counterpoint at the Conservatory of Athens, Greece. He is also an Assistant Researcher of the Academy of Athens and a Tutor at the Greek Open University. For twenty-five years (1983-2008) he served as the principal trumpet player in National Greek Opera Orchestra and from May 2009 till 2012 he was heading the Educational Department of the same Opera. As a composer and soloist, he has presented his music in Greece and Internationally (USA, Australia, Canada, China, Russia, Sweden, Italy, Bulgaria, Turkey etc.) His works include translations of the ancient Greek music theoreticians. Xanthoulis has written and mastered incidental music for tragedies using reconstructed ancient instruments (lyre, aulos, tympanon and salpinx) trying to approach the prosody of the ancient Greek language. He has composed four children's operas; two of them had been presented by the Greek National Opera. Dr Xanthoulis was awarded the Kress Lectureship by the Archaeological Institute of America for the year 2012-2013 and an extension for 2017-2018. From 2014 to 2015 he was the Artistic Director of Public Broadcasting Orchestras and Choir (ERT). The last six years he revived the technique of the ancient Greek lyre through his research based on the depictions of pottery and the ancient Greek literature.