

Choral and Fugue in D Major for Organ

to the memory of my friend John "Quasi" Weissrock

Op. 18

S. Monrotus

Choral
♩=86
Moderato

Organ
I, II, III Fonds 8', manuals coupled

Pedal
Ped Violone 16', 8'
p

7

♩=68
Andante

♩=78

♩=82
Moderato

Org
pp III
accel. accel.

Pedal
rit.

12

♩=86
Tempo

Org
l.h. r.h.

Pedal
pp

♩=82

♩=86

Tempo

16

Org

rit. -----

II p

Pedal

p

19

Org

Pedal

23

♩=82

♩=90

Org

rit. -----

mp

Pedal

mp

27 3

Org

Pedal

l.h.

Detailed description: This system contains measures 27 through 30. The organ part is written in the left hand (l.h.) and features a melodic line in the treble clef and a bass line in the bass clef. The pedal part is written in the bass clef. The key signature has two sharps (F# and C#). Measure 27 starts with a whole rest in the treble and a quarter note in the bass. Measure 28 has a quarter note in the treble and a quarter note in the bass. Measure 29 has a quarter note in the treble and a quarter note in the bass. Measure 30 has a quarter note in the treble and a quarter note in the bass.

31 ♩=86

Org

Pedal

r.h.

rit. ---

Detailed description: This system contains measures 31 through 33. The organ part is written in the right hand (r.h.) and features a melodic line in the treble clef and a bass line in the bass clef. The pedal part is written in the bass clef. The key signature has two sharps. Measure 31 starts with a quarter note in the treble and a quarter note in the bass. Measure 32 has a quarter note in the treble and a quarter note in the bass. Measure 33 has a quarter note in the treble and a quarter note in the bass. A 'rit.' marking is present in measure 32.

34 ♩=90

Org

Pedal

I mf

mf

Detailed description: This system contains measures 34 through 37. The organ part is written in the right hand and features a melodic line in the treble clef and a bass line in the bass clef. The pedal part is written in the bass clef. The key signature has two sharps. Measure 34 starts with a quarter note in the treble and a quarter note in the bass. Measure 35 has a quarter note in the treble and a quarter note in the bass. Measure 36 has a quarter note in the treble and a quarter note in the bass. Measure 37 has a quarter note in the treble and a quarter note in the bass. A 'mf' marking is present in measure 34.

Org

Pedal

♩=86

♩=80

♩=84

Org

Pedal

rit. . .

rit. III

III

II + 8' Unda Maris

accel.

♩=80

Org

Pedal

f

rit. . .

rit.

50 $\text{♩} = 76$
Andante

$\text{♩} = 70$

$\text{♩} = 50$
Adagio

$\text{♩} = 36$
Lento

Org

rit. . rit. ---- rit. ----

mf *mp* *p* *pp*

Ped Violone 16' solo

Pedal

p

Fugue

55 $\text{♩} = 130$
Allegro

Org

S *mf* I plenum + III Reeds, manuals coupled

ICS

A

Pedal 16' Reed, 8' Principal, Ped/III

Pedal

60

Org

Pedal

64 2CS 6

Org

Pedal

l.h. *r.h.*

1CS

S

68 3CS

Org

Pedal

l.h. *r.h.*

1CS
2CS

mf
S

72 i3CS

Org

Pedal

l.h. *r.h.*

i2CS
i1CS

iS

76

Org

Pedal

l.h.

Detailed description: This system covers measures 76, 77, and 78. The organ part consists of two staves: the upper staff (treble clef) and the lower staff (bass clef). The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 76 and a slur over measures 77-78. The lower staff contains a bass line with eighth and sixteenth notes. The pedal part is a single bass clef staff with a rhythmic accompaniment of eighth and sixteenth notes. The key signature has two sharps (F# and C#).

♩=130
Tempo

79

Org

Pedal

r.h.

Detailed description: This system covers measures 79, 80, 81, and 82. The organ part consists of two staves: the upper staff (treble clef) and the lower staff (bass clef). The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 79 and a slur over measures 81-82. The lower staff contains a bass line with eighth and sixteenth notes. The pedal part is a single bass clef staff with a rhythmic accompaniment of eighth and sixteenth notes. The key signature has two sharps (F# and C#).

83

Org

Pedal

3CS
2CS

1CS

l.h. r.h. l.h. r.h. l.h. r.h.

Detailed description: This system covers measures 83, 84, and 85. The organ part consists of two staves: the upper staff (treble clef) and the lower staff (bass clef). The upper staff contains a melodic line with eighth and sixteenth notes, including a slur over measures 84-85. The lower staff contains a bass line with eighth and sixteenth notes. The pedal part is a single bass clef staff with a rhythmic accompaniment of eighth and sixteenth notes. The key signature has two sharps (F# and C#).

86 $\text{♩} = 126$ $\text{♩} = 130$ *Tempo*

Org

Pedal

90 *1CS*

Org

Pedal

2CS *3CS* *S*

93 $\text{♩} = 126$ $\text{♩} = 130$ *Tempo*

Org

Pedal

Org

Pedal

S

3CS *l.h.*

1CS

2CS

r.h. l.h.

$\text{♩} = 126$ $\text{♩} = 130$
Tempo

Org

Pedal

r.h. l.h.

r.h.

Org

Pedal

f

1CS

2CS *l.h.r.h. l.h.r.h. l.h. r.h.*

S

3CS

♩=126

♩=130
Tempo

109

Org

l.h.

r.h.

Pedal

♩=124

♩=118
Allegretto

♩=100

112

Org

l.h.

r.h.

+ II Reeds
rit. **ff**

1CS
2CS
3CS
accel.

Pedal

ff
Ped + Reeds/II

S

♩=124
Allegro

♩=114
Allegretto

116

Org

l.h.

r.h.

rit.

Pedal

rit. -

♩=96
Moderato

♩=86
Andante

♩=44
Adagio

120

Org

rit.

rit. -----

fff

+ I Reeds + 16'

fff

Ped + 32'

Pedal

3

3

The musical score is divided into two systems: Organ and Pedal. The Organ system consists of two staves (treble and bass clef) and includes dynamic markings (*fff*) and registration instructions (+ I Reeds + 16' and Ped + 32'). The Pedal system is a single bass clef staff with triplet markings (3). The tempo markings are *Moderato* (♩=96), *Andante* (♩=86), and *Adagio* (♩=44). The score shows a progression from a moderate tempo to a very slow tempo, with a ritardando (rit.) indicated in the first two measures.