

Sacred Contracts
By Carolyn Myss

Poem: From “The Trial by Existence” by Robert Frost

Introduction: p. 1

What is our mission in Life? Some know but many confused.
C. Myss is medical intuitive. Lack of self-understanding and direction is a health problem itself—can lead to emotional stress; can lead to an illness;

Howard Thurman, Harvard Professor: 2 questions: Where am I going? Who is going with me?

“Our biography becomes our biology.”

Knowing mission makes best use of energy, expresses personal power. Living in accord with Sacred Contract.

Detect emotional charge in your biography; symbolic sight; get back your energy or spirit and heal; energy pattern is reflected in cells;

Our words, thoughts, deeds, and visions influence our individual health just as they affect the health of everyone around us. ...we have been put here on earth to fulfill a Sacred Contract that enhances our personal spiritual growth while contributing to the evolution of the entire global soul.

A Contract is your overall relationship to your personal power and your spiritual power. It is how you work with your energy and whom you give it to.

Archetypal pattern—universal forms of cosmic intelligence that are directly involved in the daily organizing of our lives. Working with archetypes and also chakras works together to provide map of physical and energy information; working with archetypes produces a view of governing forces of your psyche and soul; have to step back, see your life as a whole and in symbols;

No part of our life exists separately from at least one archetypal pattern; archetypes—architects of our lives, energy companions through whom we can learn to understand ourselves;

There are no insignificant relationships. Every experience contains purpose and meaning. Each is an energy fragment; we need to recognize and integrate them into our awareness;

Knowledge of archetypes helps you understand why certain relationships have been necessary in your life and why you have had specific duties, either delightful or burdensome. You learn that everything has its role, regardless of how painful or joyful it may be.

p. 10—Read last paragraph—sums up purpose of the book.

Chapter 1: What Is a Sacred Contract? P. 11-25

About how Carolyn learned about readings; woman with pirate energy; woman as artist—began doing pottery; salesman with Actor energy hiding that he was gay; her images were part of a personal mythology, archetypes, energy guides that could direct people toward their spiritual purpose—their Contracts.

Each of us has our own personal alignment of key **archetypes**; 12 archetypal patterns corresponding to 12 houses of the zodiac—supports our personal development; each represents a “face” and “function” of the Divine that manifests in us;

p. 15: Our spiritual challenge with any archetype—or fear—is to face it and recognize the opportunity it presents to learn its inherent lesson and develop an aspect of personal power. ...There are always two sides to every archetype.

Archetypes come from Divine—source of our Sacred Contract—the guided plan for our life. ***We co-create our Contract with divine guidance; includes many individual agreements; to meet and work with certain people, certain places, certain times;***

People are in your life because you made an agreement with them prior to this lifetime to support each other’s spiritual growth. In relationships you have to choose how to exercise your own power.

Choice is your greatest power. You can choose to act in any circumstance in accordance with your divine potential. (speaks through your conscience; feelings of guilt) We can recognize feeling of harmony and health when acting with love, compassion, generosity, and friendship.

You can often recognize a contract moment through heightened emotions and which archetype comes forward;

Dreams; divine potential is the fullest expression of your spirit; discovering your capacity to create and to express love forgiveness, etc. look past illusions; potential motivates you to find purpose and meaning of your life;

We are meant to struggle to make the right choices. To fulfill your divine potential, you must enlist a higher plane of consciousness to symbolic or greater meaning of experiences; archetypes are your guides into this realm; quest for meaning is a form of spiritual practice; identify energy patterns; Contract intervention when plans are suddenly interrupted;

Fate vs. free choice: our choices determine consequences; our motivation plays a role in the consequence; we have intimate relationship with the Divine; we forget our Contract when born; can get help to find our purpose—archetypes, spirit guides, God through prayer, meditation; past life regression;

Accept: everything we do is for a purpose far greater than we will ever know, that every deed you do affects your life and others’ for good or ill. We “inter-are”.

Life’s purpose—something to BE rather than DO. p. 25

p. 26-44

26, 27: Grace: a form of vital energy that comes to use from the Divine; provides us with strength, protection, and courage; she believes spiritual practice helps us earn grace; but also comes from Divine when needed; charism—gift.

28: charism, divine energy; God’s voice within; ***the energy that you intuitively sense in the people around you is the essence of their charism; 29;*** groups also have charism; individuals need to have matching charism or they are not nourished by the group;

30: our vocations are calls to change or grow; we need to get in touch with our own charism, muses, and insights; seeing life symbolically means looking for the deeper meaning in any event;

31: dreams: symbolic pathway to fears and desires; Carolyn’s airplane dreams provided guidance; 33: Lesson—when you do not seek or need external approval, you

are at your most powerful...You cannot live for prolonged periods of time within the polarity of being true to yourself and needing the approval of others. (compromising who you are to gain the approval of another is a very precise example of giving away a piece of your spirit.)

39: The dreams reinforced my belief that events take place by design, that our life is laid out in steps and stages.... Your Sacred Contract allows you countless chances to grow and change, dependent only on your willingness to pick up the subtle clues and cues that appear along the way.

39: Knowing your Sacred Contract allows you to see how apparently random events and encounters...are actually part of a life script that provides you with countless opportunities for spiritual transformation.

Story of Sharon, the reporter. 39-40

41: Buddhist—kalyana-mitra: noble friend—will confront you with your own blindness. We have contracts with many people in our lives. We have many soulmates who play different roles in our life. Noble friends—people we are required to meet;

43: no one is in your life by accident; but some people weigh in more than others; Carolyn's English teacher—brief but life changing; There are people you are meant to be with, and there are people who, no matter what you do, will not be a part of your life.

43, 44—animation factor: electricity that occurs between two people when the energy of life kicks in; also with people you dislike or with whom you have power plays; something to learn; the ones who push our buttons teach us about ourselves;

Chapter 2: Contracts of Myths and Masters 45-62

Your contract is a means to help you develop your divine potential. A life course in which you are meant to learn many lessons. Life lessons and tasks—ancient concept;

46—tale of Vasalisa and witch Baba Yaga. Doll represents our intuition—still small voice; We are meant to learn to rely on our little doll, our inner voice and self, the intuitive sense of where to go and how to proceed in life....

47: *In short, a Sacred Contract is an agreement your soul makes before you are born. You promise to do certain things for yourself, for others, and for divine purposes. Part of the Contract requires that you discover what it is that you are meant to do. The Divine, in turn, promises to give you the guidance you need through your intuition, dreams, hunches, coincidences, and other indicators.*

48- 51: Comparison of Sacred Contract to legal contracts;

50: A Sacred Contract cannot be broken—it is a learning process; you have multiple opportunities; each time you avoid an opportunity or challenge, your consequence becomes more severe;

51: SC includes an element of choice—can delay, can view as good or bad; can't avoid.

Example—mastering the use of a knife; you can choose to learn by wisdom or by woe. If you refuse a lesson, you will encounter it again and again—and next time. 52

52: Myths—warnings by and encounters with angels; Carolyn had a warning about a red truck while driving; movie Grand Canyon 53;

54: Maureen—could not have children—depressed; visitation by angel—told she would meet her son; adopted;

55: ancient gods—Mitra, Mithras; fair god who took care of followers; also oversaw punishment; created order and balance; persons were to complete tasks; 57- Plato; lives were laid out for souls to choose from; 59: Necessity; forgetfulness;

Story of Paul who had memories of choosing his life; did not forget and that made him not live his life;

62: Our potential lives are templates with no definite character; we supply that as we live; we have free choice in everything before life and during;

62-77: Contracts of the Masters

Adam, Eve, Noah—metaphorical figures; reinterpretations of creation and flood myths of ancient Mesopotamia;

Moses, Jesus, Muhammad, Buddha—had to awaken to their contracts to become enlightened; we need to do same to see life symbolically; they did not see their contracts early on; we progress in stages, usually in middle life; but sometimes in an epiphany; near death exp; kundalini awakening; felt confusion, fear, and doubted themselves; dealt with egos and were tested;

65: Stages of four prophets: 1. renunciation of previous life and identity; reborn—2. each was renamed Abram-Abraham; Jesus-Messiah, Christ; Siddhartha Gautama—Buddha; Muhammad—the Prophet;

Heroes: separation from tribe, series of challenges; abyss of self-doubt; loss of faith; vital transformation and a renewal of trust, leads to revelation; returns to tribe and imparts his insight—or tries to. The tribe fears the new knowledge and change;

66: when we become aware of our contract, we go through painful process of severance—no longer part of the tribal mind (not unconscious); this happened to Abraham, Moses, Buddha, Jesus, Muhammad; abandonment; when enlightened and returns to tribe with revelations is rejected;

72: Like Abraham, we all hold within us the potential for greatness and the potential to be of great service to others.

75: The story of Abraham represents our first detailed glance of Divine-to-human intimacy in action. (created archetype;) after finding our contract, our faith will be tested;

78: Stages of a Sacred Contract

Growth and spiritual development occurs in stages;

Richard Alpert, professor at Harvard, experimented with others in LSD research. They were dismissed. Traveled to India and met master named Neem Karoli Baba who taught him yoga, meditation, and called him Baba Ram Dass. Returned to U.S, lectured, wrote books (Be Here Now), developed prison and dying projects;

79: Ram Dass—3 stages to journey: 1. social science stage, 2. the psychedelic stage, 3. the yogi stage. Each contributed to the next; later suffered stroke; wrote another book Still Here.

Other mystics went through multiple stages of awakening; p. 80—evelyn Underhill, *Mysticism*, 5 stages—awakening, purification, illumination, dark night of the soul, and divine union. Archetypal model: recognize that the material contents and relationships of our physical world are here only as props to our Contract.

Have you had promptings, coincidences, intuitions? Did you act on them? Stages are not linear, continuous process of growth and unfoldment;

81: Stages of a Sacred Contract

1. Contact: with divine; universal knowledge and wisdom; (disasters (from the stars) or unforeseen opportunity; dreams, coincidences; natural experience; meditation; a divine experience gets your attention and leads you to think something out of the ordinary might be happening to you. Ongoing; maybe not dramatic, but are irreversible; **Examine your life for turning points.** Ram Dass's experience.
2. Heeding the Call: applying new wisdom to your life at hand 83 Look for ways to act. Spiritual awakening always manifests as a desire to be of service to others. To help others realize divine potential in some form. James—It is by me deeds that I will show you my faith. 84.
3. Renaming: assume new name or role with spiritual significance; most of us do not assume an actual name, but you may feel changed and make changes in your life. These are metaphorical equivalent to renaming.
4. Assignments p. 86 opportunities and challenges; we are placed in situations that require of us unaccustomed skill, courage, or wisdom—indications that our contracts are in play; we grow primarily through challenges; when we begin to be different from the family and culture in which we have been raised. Look for challenges that forced you to make changes. Christopher Reeve—Superman in a wheel chair—archetypal image.
5. Surrender P. 87; ongoing tests—which world will you choose to follow-- Divine or earth? Abraham—your contract will never ask more of you than you are able to give. 89. stages overlap and interweave;

88: Jesus' Contract

5 stages: baptism and enlightenment, forty- day fast, garden of Gethsemane, crucifixion; near-death experiences are life-transforming moments of contact with Divine that alter how people think and live. Two stories 92-93.

93: Muhammad's Contract

Muslim prophets: Abraham, Isaac, Moses, John the Baptist, Jesus, and Muhammad. Story of Muhammed; in a cave, he saw an angel-Gabriel; went home afraid; later got another message, a reassurance; initiated social reforms for women and orphans and children; later preached about afterlife;

97: Sri Ramakrishna—intense periods of divine communion;

Hilda Charlton, modern mystic; 1940s in India for 15 yrs. Had a spontaneous opening of heart center;

98: Buddha's Contract—6th century before the Christian era; Nepal; left his life and became enlightened (sitting under a tree); was tempted, 100; mythical; he saw all of his past lives on the Wheel of Existences, even as a stag; wandered and taught for 45 years; had a band of monks;

102: the divine chooses when we will be given insight;

Bernie Glassman—Jewish, worked in aerospace industry; became fascinated with Zen Buddhism; studied with Japanese master Maesumi Roshi; ordained a Zen priest and founded the Zen Center New York; some controversial practices;

103: all shared awakening process that is an archetypal journey; we are on the same path; our pathway has assignments and tests, part of a spiritual learning process to teach us about external power and inner power;

105: the great religious leaders had to find their Sacred Contracts to overcome their limitations and fears; we need to strive to find our fullest divine potential;

Chapter 6—we will look at chakras; Chapter 7—archetypes (your personal team of archetypes) will allow you to interpret the meaning of your Contract;

Chapter 4: 106 Speaking Archetypes: four principal energy companions

We have four constant archetypes at work: Child, Victim, Prostitute, Saboteur;
Child: Wounded or Orphan Child, Magical or Innocent; (Story of Sir George Trevelyan, example of Magical Child; Carolyn worked with him; 107-8.

Plato talked of archetypal Ideas or Forms; Plato saw the gods and goddesses of Greek tradition as symbols of universal patterns of emotion; 108-Eros, Greek god of love had different levels;

Carl Jung, 109, Swiss Psychologist, first to define and explore role of universal archetypes in human consciousness; tied idea to his concept of collective unconscious; the inherited experience of the entire human race; we are affected by it and affect it;

Joseph Campbell—disciple of Jung, archetypes from ancient folklore; mythology could be taken as a sort of projection of the collective unconscious;

Our Sacred Contract is embodied in a support system of twelve archetypes; think of them as intimate companions; 110; archetypes are both intimate and impersonal; symbolic patterns that serve in the energetic organization of your spiritual evolution. We need to hold a personal heart and a symbolic mind. Best way to become conscious of yourself, the effects of your actions, and the need for choosing wisely daily.

We learn early that the quality of our lives depends on our sense of personal power; ability to survive; developing self esteem is the beginning of spiritual maturity'

Child, Victim, Prostitute, and Saboteur—symbolize our major life challenges and how we choose to survive. 111. like the 4 legs of a table on which our Contract rests; our relationship to the universal energy; they need to be stable to support the weight of the table—our life and mission;

They are neutral; they influence how we relate to material power, authority, and how we make choices. Intimate companions of our intuition; they will allow you to become self reliant;

Child: The Guardian of Innocence: While you have contracts to meet certain people, it is not determined ahead what kind of interaction you will have; abandoned or Orphan C., Dependent C, Innocent C. Nature c., and Divine C.

Ages 0-7 dependent; 7-14 learning to become responsible; develop emotionally, introduced to morality, ethics, loyalty, rules of relationships; adolescence—self aware, self conscious, self centered. Late teens and early twenties—discover vulnerabilities, strengths, talents; make choices; about 28 transition into interconnected, responsible adult.

Often we don't follow those steps and inner child exhibits aspects of the Wounded or Orphan Child—you did not receive nurturing necessary to become responsible and independent; don't indulge the Child so that it becomes an inner brat; he felt he had no childhood;

116: The Victim: Guardian of Self-Esteem

Giving up your power to avoid taking responsibility for your independence; may be based on outrage and injustices done by bigger and more powerful; Tim was taught not to fight back and allowed himself to become a victim—ripped off; had to learn to protect himself and act in his own well-being; not let himself be taken advantage of; your relationship with power; “I am committed to my own empowerment.”

118: everything and everyone in your life is there by Contract to assist in your spiritual maturation. Role of people is to help you develop your self esteem through acts of honesty, integrity, courage, endurance, and self respect.

118: The Prostitute: Guardian of Faith

How much are you willing to sell of yourself—your morals, integrity, intellect, word, body, or soul—for physical security. Embodies and tests the power of faith: if you have faith, no one can buy you. *You know that you can take care of yourself and also that the Divine is looking out for you.*

Many are in bad marriages or in miserable jobs—tied to economics; don’t want to be alone, lose social status, support themselves; stay in bad jobs for financial security;

Every time you take one step on path of personal empowerment, you will meet someone who will want to render you less powerful and them more. 119

122: The Saboteur: Guardian of Choice

Like the others, the Saboteur is a neutral energy in you that can be disruptive; it can sabotage your happiness and success if you are not aware of the thought and behavior that it raises in you. It reflects your fears of taking responsibility; causes you to resist opportunities;

You can silence it with acts of courage and by following your intuition. You must respond to it to manifest courage to grow. It instills fear of change that requires you to respond in a positive way.

Erin: sabotage self-esteem; deflects compliments, discounts talents, doesn’t believe praise from partner;

123: Living in the Shadow

Archetypes are neutral, but do have light and shadow aspects; shadow—the part of our being that is least familiar to our conscious mind. Becomes hostile only when ignored or misunderstood.

124: The Queen (Carolyn)—good for teaching a workshop; but shadow Queen can make appearance and demand things in an inappropriate way; she is not always aware of it. Blew up at airline ticket agents because of a delayed flight;

124: we are as intimidated by being empowered as we are by being disempowered. Sabotages our wishes and image of ourselves; outwits our conscious minds; we don’t know why we do the things we do; leads to painful conflict when we feel one way and act another (separating mind and heart.)

When our nature is fragmented, it is vulnerable to being dominated by fear; as long as mind and heart lack a clear channel of communication, you will be confused about what to do with your life. You will suffer spiritual suffering until you act upon your passion; that is divine motivation urging you to be authentic;

126: spiritual accountability; once you become aware, the more you know, the faster you need to respond to that truth; healthwise—once you become aware of how

toxic anger or guilt is to your body and spirit, the consequences become more pronounced that if you did not know better;

The Shadow and Your Divine Potential: Jesus and Buddha both said we could do what they do—enlightenment; we must bring light to our shadows which are rooted in fear patterns that are stronger than our conscious minds;

127: To rely on your inner resources and to follow your inner guidance before all else is to express your highest potential at all times. Need to learn that genuine power exists inside the self and never outside of it.

To exercise your power, you have to separate yourself and strike out on your own; put yourself first; sometimes that appears selfish. In dealing with the shadows, you accept full responsibility for the management of your spirit and consequences of your choices. 128

These shadows will emerge as you try:

Child—will try to scare you back into the fold.

Victim—will entice you to feel sorry for yourself for leaving the fold

Prostitute—will urge you to sell out your integrity and your vision of independence at the first opportunity

Saboteur—will play to your suspicions that you just aren't good enough

Shadow Contracts: 128

Your Sacred Contract is essentially neutral; contracts are the same in that they cover what each individual needs to learn in his lifetime, no matter what situation you are born into; any external difficulties are vehicles for you to work on your internal challenges.

Could contracts include an agreement to commit crimes? Hitler Stalin, Mao? No they did not have a divine order to kill. May have agreed to have to face dark forces and make choices;

129-130: obedience experiments—electric shocks

Confronting the Shadow: 131

Confronting and learning to manage your shadow is an essential step on your road to spiritual maturity;

Lucy: tried to please others—encouraged dependency but resented it; she wanted to be needed but resented others' weaknesses;

132: we do not want to be whole if it means being alone. We fear empowerment because then we will have to be responsible for our actions. And we can no longer blame others. (Maury—country club friend who worked harder) friend was a part of his contract—to support his empowerment.

Return of the Orphan: 134 The Wizard of Oz comparison.

Chapter 5: Identifying Your Archetypal Patterns 142

12 archetypes: 4 survival—child, victim, prostitute, saboteur (everyone has) Also have 8 other personal archetypes; the first step in beginning an inner journey is to get to know your own archetypes.

Read through the appendix, p. 364—the list of archetypes—to try to find your other 8; will probably identify with more than 8; try to find 8 primary that seem to be consistent forces in your life; also find some secondary ones.

p. 161: attempting to align yourself to an archetype that is not one of your twelve companions can sometimes cause psychological and emotional trauma because incidents of personal rejection result, all due to trying to be what you are not meant to be.

When you are acting outside of the guiding field of your twelve companions, you lack the magnetic force field to pull together the opportunities or relationships that you desire.

162: same imbalance occurs when you attempt to initiate agreements with certain people or occupation but lack the archetypal template.

All clarity about the self is dependent on your self-esteem—your knowledge of yourself. Strong self can sense when it is going in the right direction or knocking on the wrong door. You know when you are not being true to yourself. Gut instincts provide guidance. Intuition will help find archetypes and path in life. Listen to your inner voice.

Chapter 6: The Chakras: Your Spiritual Backbone 164

164: The masters and mystics have tapped into the underground stream of spiritual knowledge that flows beneath the bedrock of all the great traditions. Through spiritual guides, we gain access to the collective wisdom that feeds the human spirit—symbolically forming our spiritual backbone....

Another backbone—system of energy centers known as the chakras defines and supports our spiritual life as the spinal column supports our physical body.

165: Our energy anatomy: 7 centers are like an energy spinal cord through which life force (prana) flows into our physical body.

Like a computer hard drive—spinning; she found 8th chakra—connects us to infinite source and every individual body and soul;--home of your sacred contract; located above the crown of your head; magnetic field that organizes life on this planet and in our psyche;

We are born imprinted with universal laws—cause and effect, choice and consequence, attraction;

SACRED CONTRACTS

Chapter 6: Chakras: Your Spiritual Backbone

164: we need to study the mystics and masters for spiritual backbone; also
“The system of energy centers known as the chakras defines and supports our spiritual life much the way the spinal column...supports our physical body. Chakras regulate survival instincts, sex drive, and self-esteem, emotions, intellect, will, and spiritual aspirations.”

165: Our Energy Anatomy:

7 centers are like an energy spinal cord—life force flows into physical body (prana)

Like the hard drive of a computer; not physical; reside in energy sheaths that surround body; physical and psychic energies interpenetrate each other;

She sees 8th chakra—archetypal that connects us to the impersonal universe; has your archetypal patterns and contains your sacred contract; acts as a magnetic field that organizes life;

168: Natural laws of the spirit operate in us and don't need to be taught;

170: Chakras reflect strengths; each also has a shadow side;

1st Lesson: All is one; family; survival, identity, bonding, loyalty;

189: Our relationship with power begins with learning how it works within our family....I believe that we agree to be born to parents whose genetic traits and family lineage provide precisely the assets and liabilities that will help us most in learning and contributing what we need to in this life...There are no "accidents of birth" as the phrase goes; everything is provided for your particular journey....

2nd Lesson: Honor one another; money, sex, power; fight or flight; individual ability to manage power; look for threats; attached to your addictions,

3rd Lesson: Honor yourself; self respect; self discipline; courage; corresponds to solar plexis; self esteem, personality, ego; (gut instinct—intuitive guide); you define your personal code of honor;

4th Lesson: Love is Divine Power: emotion, love, forgiveness; heart; emotional responses; connections to others;

5th Lesson: Surrender personal will to Divine will; will, choice, self-expression; choices

6th Lesson: Seek only the truth; wisdom; intellectual skills; psyche;

179: You develop a powerful personal will by making choices that draw on both the desires of the heart and the wisdom of the mind.

7th Lesson: Live in the present moment; relationship to the divine; spiritual; live in present moment; crown of head; where spirit enters;

8th Lesson: Integrate the self; (according to Carolyn Myss) archetypal patterns; sacred contract

171: your biography becomes your biology

Chakras resonate with energetically with various aspects of your life; each chakra is a doorway into another reality or means of perception; chakras tell you how you manage your power.

194: We are all under divine observation. Our motivations are under the looking glass, even more than our choices or actions themselves.

Chapter 7: Reinventing the Wheel p. 202

203: The quality of the guidance that you receive from any...method also depends on the intention and attitude with which you approach the tool. ...information that you...receive you will interpret from a biased perspective.

It's important that you cultivate a detached or symbolic point of view....you need to look at the events and relationships of your life through the archetypal column rather than the physical column. ...You want to see the events as part of your Contract—which you agree to enter into—rather than as purposeless encounters. (symbolic sight).

207: The archetypal wheel is an intuitive method that makes symbolic information accessible to you. Your archetypes become even more significant when you see them at work in the houses that signify twelve different aspects of your life.

208: Wheel is a medium through which your archetypal patterns can best communicate their role in your sacred contracts. Your archetypes are like magnets, drawing together elements for an experience to manifest, including people. Each house is aligned with the chakras; they overlap.

1st House: ego and Personality: Aries, fire sign;

2nd: Life Values; Taurus, earth sign

3rd: self expression and siblings: Gemini, air sign;

4th: Home; Cancer; water sign; water associated with emotional natures;

5th House: creativity and good fortune; Leo; fire; abundance, opportunity;

6th House: occupation and health: Virgo, earth survival oriented; how do you seek security;

7th House: marriage and relationships; partnership, friendships; Libra, air; balance;

8th: other people's resources; Scorpio, water; money, legal, financial; sense of values; secrets, sexuality;

9th: Spirituality; Sagittarius, fire; religion, travel, wisdom; inspiration, devotion, Divine;

10th: Highest Potential; Capricorn; earth sign; your sacred contract is prompting you to recognize and realize you highest potential; shadow side is self-sabotage;

11th: relationship to the world: Aquarius, air sign; how you relate your creativity to humanity;

12th: The unconscious; Pisces, water sign; sign of intuition; breaking point experiences;

Chapter 8: Creating Your Chart of Origin

240: wheel shows your soul's relationship to power.

Casting Your Wheel 241:

Only one time 1st archetypal wheel;

Question: p. 243: "Your archetypes will be guided into their appropriate houses by the energy of simultaneity, coincidence, spiritual order, divine paradox, and destiny.....this psychic electricity creates a kind of magnetic organizational process, as it does for runes, Tarot, the I Ching, astrology, and other tools that communicate with your intuition and unconscious....your Wheel is a means to an end, an organizational system that supplies a form through which the patterns of your psyche and soul can reveal themselves to you."

243: “I happen to believe that the Divine dwells within us as well as around us, whether we call it God, Atman, Buddha Nature, our Higher Self, or just the still small voice. We are heard when we ask for guidance, and that’s all that matters.”