

PROFESSIONAL DANCER ♦ TRAINER ♦ COACH ♦ CHOREOGRAPHER

Margaret Claire Torrini ♦ Sohaleila

CP 1438 ♦ 1001 Lausanne - Switzerland ♦ +41-79 691 21 85 ♦ margaret-torrini@hotmail.ch

♦ www.margaret-torrini.ch ♦ www.margaret-torrini-sohaleila.com

♦ www.i-pole-dance.com ♦ www.dance-divine-sacree.com

Born in Lausanne, Switzerland ♦ 27.01.1958 ♦ Single 1 adult child ♦ Swiss & French & Israeli

International member of CID-UNESCO Paris-France & Athens (Number 9469)

SKILLS AND ACHIEVEMENTS

DANCE PROFESSIONALLY SINCE 1976

Classical Repertoire & Co

- Soloist at the MINORU OCHI Company in Nagoya, Japan, following the Varna Ballet Competition with partner Jean-Charles Gil (international star).

Classical Repertoire L. Massine, Fokine, Glen Tetley, Cullberg and neo-contemporary & Co

- Soloist and corps de ballet in the National Compagny of Oslo-Norway « DEN NORSKE BALLET OPERA » Dir. Brenda Last; and the « BALLET ROYAL DE WALLONIE », Belgium (Dir. J. Lefèvre).

Balanchine's Repertoire, invited choreographers : A. Catà, V. Verdi, J. Clifford, T. Malandain, J.P. Bonnefou, J-C. Maillot, J-P. Comelin, & Co - Hakness Ballet, Caracas : choreographer Vicente Nebreda.

- Soloist and principal dancer during 10 years at « BALLET DU NORD » in Roubaix – France under the direction of Alfonso Catà (pioneer in France and Europe with Balanchine's rep.).

Repertoire of contemporary, choreographers : Thierry Malandain, Jean Pierre Bonnefoux, Jean Paul Comelin, Charles Vodoz, Roland Petit, Jean-Christophe Maillot.

- Invited choreographers in different Co : in France and in Switzerland.

Repertoire Eastern Dances, Oriental, Bellydance

- Creation and demo of choreographies during various events.
- Creation with crossbreeds of choreographic concepts : AfrOriental, Belly Rai, FlamencOriental, LatinOriental, TangOriental, TektOriental, fusion, Epic Oriental.

CHOREOGRAPHY

- Winner (1983) of the Choreography Competition of Nyon-CH solo on pointe inspired by Ronsard on a Delalande music under the Chairmanship of Serge Lifar.
- Creation and conception of a choreography for the Ballet du Nord "Connection Dream".
- For the meeting of 12 Ministers of Foreign Affairs (Luxembourg).
- Realization of several choreographies and stagings for the inauguration of public transport Lausanne-Switzerland.
- Elaboration of a repertoire of more than 135 oriental dance choreographies.

- Setting up my own choreographic language (mixing ballet, contemporary, belly, eurythmie).

ONE WOMAN SHOW as scenographer, choreographer, dancer, costumes

- « **Identités Plurielles** », (**Plural Identities**)

Choreographic creation on the 8 states the human soul according to Dr. & Prof. Paul Gérôme.
A humanistic and multicultural dance show.

Theater of la Voirie in Pully-CH : 17 to 21 February 2010.cf vimeo :

<https://vimeo.com/47412735>

YouTube : <https://www.youtube.com/watch?v=v7PcHv4X5lk>

TRAINING

Teacher of classical ballet, danse de caractère in several schools in Switzerland, Japan, France, Italy, Luxembourg, USA, Russia and Israël

- Classical Ballet Teacher in Ballet Minoru Ochi – Japon (Nagoya).
- Training Claude Lombard & Jean Vallée (2 singers of “HAIR”) in the "Tango" sector, as part of a film production (Dir. Diane Perelstejn).
- COACH : + Formation of Julie Raneda, 2^{sd} price at the Nyon-CH Ballet Competition.
- COACH of Cecilia Hamel, 2^{sd} price, Cairo Bellydance Competition in April 2009.
- COACH of Léonilde Torrini, acrobat-performer (to teach him how to teach and choreography in Ballet, self learner in Tutting, Parkour, Acrobatic,...).
- COACH of Ludovic Roulin 2x swiss vice-champion of Pole Sport and Pole Dance.
- Preparation, conception, realization and animation of several dance conferences in Switzerland, Russia and Greece.
- COACH how to heal yourself, dancers and injuries, Jerusalem Dance Theatre, Israël.

CREATION OF PEDAGOGICS CONCEPTS OF DANCE AND CHOREOGRAPHIES

- Syllabus, cursus of 10 years study for becomming professional dancer for boys and girls.
- Creation of a method for learning bellydance.
- Creation of a method and formation for reconversion of professional dancers.
- Creation of an Adult formation.
- Creation of concepts in Art Therapy : Spir-Dynamique, Stretching-Ball, Belly-Sculpt, (Parkinson, polyarthrite, cancer, stress, bithing).
- Creation of various concept : Belly Art Pole Dancing : dance around vertical barre.
- Creation of elements for exams in virtuosity, choreography and pedagogy based on how adults learn, Formation d’Adulte Suisse (Federal Brevet).

PROJECT MANAGER

- Creation of the 1st Luxembourg Dance Competition Dir. J. Heinen (1991). Guests: King of Belgium - Mrs. Oyha San (Japan) - Gilbert Meyer, Paolo Bortoluzzi.
- Responsible for administrative missions and programming shows of the 2nd International Festival of Tunisians in Lausanne-CH, from 25 to 27 July 2008 (President M Hamidi Mohamed / Vice-President and Cultural Officer M Faouzi Mejbri).
- TL Lausanne Public Transport co-production with the students of the Lausanne Circus School

(2003).

- Project creation for the prison environment: for women in Switzerland.

MARKETTING AND ADMINISTRATION

- Design and production of posters and promotional material for the promotion of internships, classes and dance performances.
- Search for funds and sponsors.
- Administrative management of staff (salary, specifications...).
- Various administrative and legal tasks.
- Coordination between various trades (sound - lights - technique) during the preparation of dance performances.

FILM & PHOTOGRAPHER

(as a dancer - metteur en scène and choreographer – behind the camera)

- FR3 Les Jeux d'Intervilles Dir. : Guy Lux.
- Shooting at the Nuclear Centrale EDF of Graveline, North of France / Dir.: Marion Sarraut.
- Film-cinema 16 : Title : « Comme un poisson sans bicyclette ». Dir.: J-C Charnay (B. Le Coq).
- « Les Films de la Mémoires »: Dir.: Diane Perlesztein : set the scene Jean Vallée & Claude Lombard (singers of musical comedy « HAIR »).
- 2009 : behind the 2° camera / Visual Production SA, Dir. Cédric Domenjoz : for the 15 years of the Circus school / Dir.: Pinard, July the 4 and 5 in Ouchy-Lausanne (programme A + B under the big top of Cirque Helvetia Dir.: M Maillard).

SALER

- **Sohaleila Shop:** welcome, advice and sale for the purchase of oriental costumes, accessories (relationship with importers) and supplies of equipment for all types of dance.
- **Museum of the Costume of Lausanne-CH :** welcome, advice and rental.
- **Double A & Carla Sport :** manager and saleswoman (dance and sportswear store). Expand the company and open the department: "Circus" - "Country Dance" – "Eastern Dance" - "Argentine Tango" - "Pole Dance" Costumes for pre-professionals in all specialties of dance, circus and gym.
- **Specialist :** professional costumes of belly dance and Eastern Dances.
- **Invited to conceptualize clothes for dance in Barcelona-Spain, House:** Intermezzo.
- **Produce and develop belly art pole dance clothes and the brand "Sohaleila"** with Pyramides Shop in Lausanne-CH and Cairo 2010.

FORMATION & CERTIFICATIONS

- **Mandatory school** + 3 years Commercial at School of Puidoux-Chexbres - CH 1963-1975
- **2 Diploms :** Virtuosity, Teach, Choreograph, Dance School S. Suter, Lausanne-CH 1976
- **Certificate of beauty consultant,** Prédige SA, Renens - CH 1991
- **Federal Diploma-Bern, Switzerland :** Dance Teacher 1993
- **Sophroprophylaxis** booklet of the Swiss association 1993-1994
- **French State Diploma** of the Ministry of Culture-Paris 1994
- **Diploma of masseuse,** Professional massage school in Morges - CH 1995

- **Nursing Assistant Attestation** (Swiss Red Cross) 1996
- **Certificate of Eurythmy, Goetheanum, Solothurn - CH** 1999
 - ◆Memory under the direction of M. Paul Heilmann « Eurythmic Forms »
- **Certificate, AEROBIC-Fitness : SPORTS UNIVERSITAIRES UNIL-Dorigny-CH** 1999
- **Certificate, KANGOO'ROBIC-Fitness : Sports-UNIL-Dorigny-CH** 1999
- **Certificate, Lecturer + Master Classes** (Balanchine's), Art Institut of Perm-Russia 2000
- **Certificate of Adult Trainer, ISFPF, Lausanne – CH FSEA no VD 980602-3-1** 2001
- **Diploma, Arab Dance Animator : Orangers Beach Resort Hammamet-Tunisia** 2003
- **Certificats c/o Total Beauty : prosthetist and nail stylist (Nail Art)** 2010-2011
- **ARTOS : Cultural Project Management Awareness and Company Accounting** 2009-2011
- **Certificate : Pole Dance 1st level / Elena Gibson** 2014
- **Certificate : Pole Dance 3 nevels : Beginner-Intermediate-Advanced, NE-Las Vegas -USA, Fawnia Dietrich Mondey** 2014
- **Certificate, GRAVITY : Machine «Pilates»–Torino-Italia-Mathilde Demarchi** 2016
- **Certificate, ACROBATIC : – Bulle, Switzerland – Marco Oranje** 2017

JURY

- **Presidente of jury : students exams, Pro Arte Danza : Dir. E. Naranjo Theater Lumière in Asti-Italy** 2012
- **Art Institut and Culture, Perm (URSS) : from 10 to 16 of Octobre** 2000
- **CREPS of Wattignie - France** 1985

MEMBER

- **CID : UNESCO/International Dance Council-Conseil No 9469** 2006
- **PFA Pole Fitness Association : PFA Ambassador-Salt Lake City, Utha USA** 2013
- **ISDanse : Association International Scalène Danse : as choreographer** 2000-2014

LECTURER, WRITER, SPEAKER

Institut of Art and Culture of Perme (URSS) from 10 to 16th of Octobre 2000 :

Topics: aerobic history: where is the world of fitness in relation to the world of dance ? //
 The Hip Hop movement / Hip Hop in Citys // Sophrology, a tool for the dancer //
 The professional training of the classical dancer in Switzerland.

Migros Cultural Center in Vevey-Switzerland, the 30th of September 2005 :

Subject : Some great moments of Spanish music illustrated ba Margaret Torrini for the whole Arabo-Hispano-Andalusia part.

South Pole Association & Forum of Foreigners and Foreigners of Lausanne, December 2, 2005:

Subject : Eastern dances of the Middle East, Middle East through Africa and Arabo-Hispani Andalusia. From primitive, profane dances to ecstatic and sacred dances, to the present day. What is the contribution of the West and the look of a professional in the field of classical dance.

**20^e Congrès International Pour La Recherche en Danse CID (International Dance Council)
Athènes, GR – Paris, FR – du 24 to 29th of Octobre 2006 :**

Subject : Le Talent, peut-il changer la face du monde ? ou de l'amusement au talent & du jeu à la vocation. (Can Talent Change the Face of the World ? From amusement to talent & from the game to vocation).

WRITER - In the process of being edited

- **Syllabus and cursus of 10 years of study**, for becoming professional classical ballet dancer.

COMPUTERS AND LANGUAGES

- Word, PowerPoint, Excel, MindManager (software for training), Outlook, Internet, Web Updater :4 sites : www.margaret-torrini.ch ♦ www.margaret-torrini-sohaleia.com ♦ www.i-pole-dance-com ♦ www.dance-divine-sacree.com
- **French** : mother tongue
- **English** : quiet fluent
- **Italian, Spanish** : good knowledgs
- **Japanese, Norwegian & Russian** : basic

PROFESSIONAL PROJECTS CARRIED OUT

- **Creation of a school and Cie of tri-disciplinary** professional training and reconversion with its scenic place, its museum, its shop and its artistic agency.
- **Creation of a tri-disciplinary professional training and retraining** for amateurs who want to become professionals / Adult Training.

EXTRA-PROFESSIONAL ACTIVITIES

- **Sophrologist:** preparation for classical dance, oriental dance and pole dance competitions.
- **Organize shows.**
- **Régie, sound and lights.**
- **Choreography for others school and Co,** choreographie and dance my own pieces.
- **Create custom protocols to dance,** choreograph and teach dance.
- **Relooking** (makeup advice, choice of clothes, colors and shapes).

Personal characteristics: what makes me what I am today:

The multidisciplinary studies of my basic training as a dancer, choreographer and graduate dance teacher have allowed me to practice the antigravitational arts, pole dance, such as circus and climbing.

Pugnacious, I like to serve a common idea and bring it to fruition for the good of the community and seek ways to bounce back into an innovative and pioneering vision. From a visionary idea, my strength is to be able to find all the means to make it a reality by taking into account the times of synchronicity and the resources of the people around me; to know that it is right and allows the new generation to take over.

I am very specialized in training and no student or artist has put their health at risk. On the contrary, having studied anatomy, physiology and traumatology applied to sports and different styles of dance, I know how to give oneself the means to heal oneself and to teach it.

I realized that I was capable of surpassing myself as a parent, promoter, project manager and director.