

ALL THE THINGS YOU ARE

SX. A. 1

41

B^b_{MA7} $E7$ A_{MA7} A_{MA7}

SX. A. 1

45

$A-7$ $D-7$ $G7$ C_{MA7}

SX. A. 1

49

F_{MA7} $F\#-7b5$ $B7$ E_{MA7} E_{MA7}

SX. A. 1

53

$F\#-7$ $B7$ E_{MA7} E_{MA7}

SX. A. 1

57

$D\#7b5$ $G\#7$ $C\#_{MA7}$ $A7\#5$

SX. A. 1

61

$D-7$ $G-7$ $C7$ F_{MA7}

SX. A. 1

65

B^b_{MA7} $E^b7(1b)$ $A-7$ A^b_{DIM}

SX. A. 1

69

$G-7$ $C7$ F_{MA7} $(E-7b5)$ $A7(b9)$

SX. A. 1

73

$D-7$ $G-7$ $C7$ F_{MA7}

ALL THE THINGS YOU ARE

SX. A. 1
77

B^b_{MA7} $E7$ A_{MA7} A_{MA7}

SX. A. 1
81

$A-7$ $D-7$ $G7$ C_{MA7}

SX. A. 1
85

F_{MA7} $F^{\#-7b5}$ $B7$ E_{MA7} E_{MA7}

SX. A. 1
89

$F^{\#-7}$ $B7$ E_{MA7} E_{MA7}

SX. A. 1
93

$D^{\#-7b5}$ $G^{\#7}$ $C^{\#}_{MA7}$ $A7^{\#5}$

SX. A. 1
97

$D-7$ $G-7$ $C7$ F_{MA7}

SX. A. 1
101

B^b_{MA7} $E^b7(13)$ $A-7$ A^b_{DIM}

3 3 3

SX. A. 1
105

$G-7$ $C7$ F_{MA7} $(E-7b5)$ $A7(b9)$

SX. A. 1
109

$D-7$ $G-7$ $C7$ F_{MA7}

ALL THE THINGS YOU ARE

SX. A. 1
113

Handwritten musical notation for Saxophone A. 1, measures 113-116. Chords: B^b MA7, E7, A MA7, A MA7.

SX. A. 1
117

Handwritten musical notation for Saxophone A. 1, measures 117-120. Chords: A-7, D-7, G7, C MA7.

SX. A. 1
121

Handwritten musical notation for Saxophone A. 1, measures 121-124. Chords: F MA7, F[#]-7^b5, B7, E MA7, E MA7.

SX. A. 1
125

Handwritten musical notation for Saxophone A. 1, measures 125-128. Chords: F[#]-7, B7, E MA7, E MA7.

SX. A. 1
129

Handwritten musical notation for Saxophone A. 1, measures 129-132. Chords: D[#]-7^b5, G[#]7, C[#] MA7, A7[#]5.

SX. A. 1
133

Handwritten musical notation for Saxophone A. 1, measures 133-136. Chords: D-7, G-7, C7, F MA7.

SX. A. 1
137

Handwritten musical notation for Saxophone A. 1, measures 137-140. Chords: B^b MA7, E^b7 (13), A-7, A^b DIM.

SX. A. 1
141

Handwritten musical notation for Saxophone A. 1, measures 141-144. Chords: G-7, C7, F MA7, (E-7^b5), A7^{(b}9).

SX. A. 1
145

Handwritten musical notation for Saxophone A. 1, measures 145-148. Chord: D-7.....